

A Map of Toronto's Cultural Facilities A Cultural Facilities Analysis

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Prepared for:

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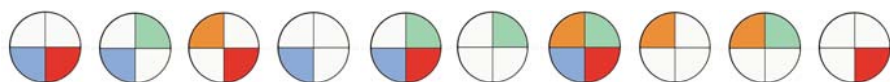
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Executive Summary

In 1998, seven municipalities, each with its own distinct cultural history and infrastructure, came together to form the new City of Toronto. The process of taking stock of the new city's cultural facilities was noted as a priority soon after amalgamation and entrusted to the newly formed Culture Division.

City Council on January 27, 2000, adopted the recommendations of the Policy and Finance Committee whereby the Commissioner of Economic Development, Culture and Tourism was requested to proceed with a Cultural Facilities Masterplan including needs assessment and business cases for new arts facilities, including the Oakwood - Vaughan Arts Centre, in future years.

This report:

- > considers the City of Toronto's role in supporting cultural facilities
- > documents all existing cultural facilities
- > provides an approach for assessing Toronto's cultural health.

Support for Toronto's Cultural Facilities

Through the Culture Division, the City of Toronto provides both direct and indirect support to cultural activities.

Direct support consists of :

- > grants to individual artists and arts organizations
- > ongoing operating and capital support for City-owned and operated facilities.

Indirect support consists of:

- > property tax exemptions
- > below-market rents on City-owned facilities
- > deployment of Section 37 development agreements.

A Cultural Facilities Inventory

A *Cultural Facility Analysis* presents and interprets data about Toronto's cultural facilities that was collected by means of a GIS (Global Information System) database.



The *GIS* mapping:

- > shows the distribution of cultural facilities across the entire city
- > identifies both City-owned and non-City owned facilities
- > scans sites for their future potential as cultural areas or facilities

The first telling piece of information that the GIS map reveals is that non-City owned cultural facilities significantly outnumber City-owned facilities:

- > 70% of the approximately 750 mapped cultural facilities are privately owned.

Secondly, the map reveals that:

- > 67% of all cultural facilities (both City owned and non-City owned), or approximately 503 facilities, are located in the former City of Toronto, of which
- > 75% of that concentration, or approximately 377 facilities, are privately-owned.

What the Data Means

The facilities are found in clusters and corridors, and are not evenly dispersed across the city. The location of the concentration of the majority of cultural facilities, particularly those that are non-City owned, within the boundaries of the former City of Toronto indicates that they need to be:

- > located in an area that has high pedestrian traffic
- > near an abundance of public transportation
- > near easy access to major highways
- > part of a critical mass of like facilities.

To better understand concentrations and geographic gaps in the supply of cultural facilities, it will be necessary to compare the GIS culture map with other socio-economic mappings. This will determine the urban context within which cultural facilities can thrive.

All cultural facilities are not the same. And, the roles they play also vary widely. To allow for fair comparison of data, all facilities that are described in this report have been slotted into four cultural roles or categories. The fact that some facilities play more than one role also demonstrates the broader potential for those facilities.

The following division of facilities according to their cultural roles creates a framework for sorting Toronto's great variety of cultural facilities into a form that relates to areas of municipal interest and responsibility:

Hubs: Hubs provide support for cultural activity throughout all of the City’s diverse communities. They tend to be community driven and nurture cultural activities at a local level. Examples are Art Starts Neighbourhood Centre, a community art studio and Trinity St. Paul’s Church where various cultural activities take place, including performances by the classical music group Tafelmusik. About 60% of hubs tend to be concentrated in the downtown core and about one third are City owned.

Incubators: Incubators provide support for Toronto’s artists. They tend to be artist-run facilities, heavily clustered in specific urban neighbourhoods. Examples include 401 Richmond, and small theatres such as the Tarragon Theatre or Theatre Passe Muraille. More than 90% of existing incubators are not owned by the City of Toronto.

Showcases: Showcases provide support for culture as part of the City’s Economic Development and Tourism Strategy. These facilities often have regional, national or international profile. They are directed to more than a local community and are key tourist destinations or attractions. Examples include the Art Gallery of Ontario and Black Creek Pioneer Village. More than 80% of showcases are not owned by the City of Toronto.

Cultural Memory Sites: These sites provide support for culture as a heritage resource, and they include museums, archival collections, and historic buildings that are programmed for cultural uses. Examples are Fort York or the St. Lawrence Hall. A larger percentage of City ownership can be seen with cultural memory sites than in other cultural role categories.

Recommendations and Next Steps

A series of recommendations at the end of this report are proposed as policy directions to the Culture Division. They outline the first steps in:

- > strengthening the city’s infrastructure of cultural facilities
- > focussing on the crucial role of private public partnerships
- > fostering an environment that is culture-friendly.

As the process of implementing these recommendations is developed, and as more individual assessments are undertaken, it will become clear that each cultural role will require a different strategy and response.

The GIS mapping provides a ‘snapshot’ of Toronto’s cultural infrastructure. Through future ‘snapshots’ it will allow us to measure our progress, assess the ongoing state of Toronto’s cultural health and evaluate the success of our municipal culture policies.

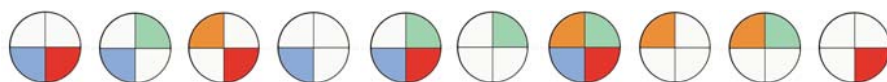
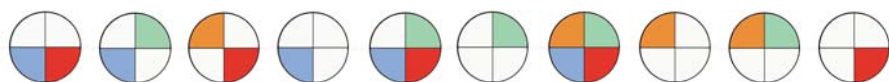


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1.0 Introduction

Cultural facilities are the tangible representation of Toronto’s level of support for serving the cultural needs of its citizens. In downtown Toronto, cultural facilities have defined and re-energized specific socio-economic districts like the Entertainment District along King Street or the Gallery District along Spadina Avenue. Toronto’s theatres, galleries, museums, movie houses and outdoor stages are magnets attracting residents and visitors alike to specific parts of the City. Outside the downtown core, cultural facilities have played an equally important role in defining communities and provide what Jane Jacobs describes as a “community heart” – the modern equivalent of the town square.

The City’s Culture Division identified a need to capture geographic and quantitative information on Toronto’s cultural facilities to better understand the City’s cultural infrastructure. ERA Architects, working with Urban Intelligence and CUESTA Systems, developed, designed and created a map that documents more than 750 cultural facilities.

What is a cultural facility? In formulating the methodology for this mapping the study team realized that the term covered a wide spectrum of facilities with very different client group expectations. In its broadest sense, as any place where cultural activities might occur, the term becomes unquantifiable. For this mapping exercise, a cultural facility is identified as a venue that is a building or designed landscape that fulfills a defined cultural role. The study team broke down the term ‘cultural facility’ into four defined roles which support specific municipal objectives and responsibilities related to culture:

- Role 1 - support for cultural activity throughout all of the City’s diverse communities
- Role 2 - support for the artists of the City
- Role 3 - support for culture as part of the City’s Economic Development and Tourism strategy
- Role 4 - support for culture as a heritage resource

Various cultural facilities play one, two or more of these roles but they are quite distinct activities with different players and different audiences. For a culturally vibrant City, Toronto must ensure that each of these roles are balanced and that adequate cultural facilities, either City-owned or non-City owned, are available to fulfill each mandate.

Key observations the study team have made are firstly that cultural facilities in all four roles are intricately linked with neighbourhoods, communities, and urban morphologies which could be called cultural clusters or cultural corridors. Secondly, it is clear that non-City owned cultural facilities thrive in culturally-friendly clusters, most often found in the downtown core. Thirdly, the health of the City’s cultural infrastructure and the delivery of the City’s cultural objectives rests strongly on partnerships with the non-City owned facility sector. Each cultural facility is an integral part of a larger urban ecology.

2.0 Purpose

The City of Toronto's Cultural Facilities Map has been developed to assist the Culture Division to determine "at a glance" the following characteristics:

- > The location of each cultural facility both in terms of street address and ward;
- > The role each facility serves in terms of delivery of cultural services and products; and
- > Whether or not they are city owned.

The map has very practical applications in terms of assisting the Culture Division to implement and further the City's cultural mission to:

- > Recognize the essential role that culture plays in the social and economic life of the City.
- > Encourage the creative, open expression of ideas through all art forms with the full participation of residents and visitors.
- > Foster the health and development of the culture sector by integrating cultural policy with corporate objectives, delivering financial support, providing art and heritage facilities, protecting our built heritage and a wide range of cultural programs.
- > Recognize, strengthen and support diversity of cultural expression and the many diverse communities in Toronto.
- > Identify, preserve and interpret Toronto's heritage.
- > Ensure that residents and visitors encounter Toronto's history everyday and everywhere, and that Toronto's unique character is preserved and passed to future generations.

The map is snapshot and thus freezes in time the number and type of cultural facilities as at June, 2002. However, the number and role of cultural facilities are constantly changing and evolving. Therefore it is important that the map and the supporting data base be updated on a regular basis in order to reflect changes in the number, location and role of cultural facilities.



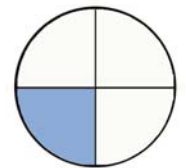
3.0 Cultural Roles

The icons on the map representing the City’s cultural facilities have been designed to provide information on the roles a facility plays in serving the local and wider community. The four categories identify the four roles that the municipality plays in the cultural life of the City;

- > **Hub:** supporting cultural activity in diverse communities.
- > **Incubator:** supporting the artists of the City.
- > **Showcase:** supporting culture in the City’s tourism economy.
- > **Cultural Memory Sites:** supporting culture as a heritage resource.

3.1 Hubs

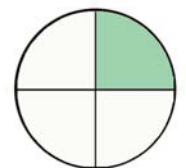
Facilities of this type have some or all of the following characteristics:



- > Local, community and neighbourhood profile and presence
- > Accommodates multiple users and uses
- > Of interest or appeal primarily to specific cultural, socio-economic or geographic community
- > Has the potential to nurture cultural activities at a local level
- > Presents work developed in Incubators
- > Diffuses economic and cultural impact of showcases throughout the city
- > Primarily consists of non-traditional performance and exhibition venues (i.e. churches, warehouses, community centres, etc.)
- > Examples include: Trinity St. Paul’s, Toronto Centre for the Performing Arts, North Toronto Collegiate, Art Starts, Cedar Ridge Creative Centre, Withrow Park

3.2 Incubators

Facilities of this type have some or all of the following characteristics:

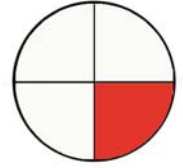


- > Cultivates new artists and/or new art forms
- > Contributes to the ongoing development of artists and/or art forms
- > Houses an environment that fosters and encourages growth, development, education and training
- > Functions as a hothouse for the creation of new ideas, approaches, products
- > Examples include: Tarragon Theatre, York University, Buddies in Bad Times, Neilson Park Creative Centre



3.3 Showcases

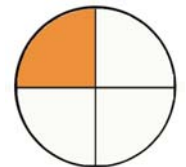
Facilities of this type have some or all of the following characteristics:



- > Regional, national or international profile
- > Present or potential economic generators
- > Tourist destinations or attractions
- > Commercial enterprises
- > Leaders in arts and cultural education
- > Leaders in research in the creative field
- > Represent the best the City has to offer
- > Primarily consists of traditional performance and exhibition venues
- > Examples include: Princess of Wales Theatre, Hummingbird Centre, Royal Ontario Museum, Art Gallery of Ontario, Toronto Zoo, Toronto Centre for the Performing Arts, Black Creek Pioneer Village

3.4 Cultural Memory Sites

Facilities of this type have some or all of the following characteristics:



- > Collections
- > Heritage buildings
- > Repositories for collective memory
- > Archives and museums
- > House permanent exhibitions
- > Examples include: Royal Ontario Museum, Art Gallery of Ontario, Mercer Union, Scarborough Historical Museum, the Chinese Cultural Centre of Greater Toronto

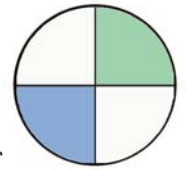


3.5 Variations on Cultural Roles

There are various combinations of Cultural Roles on individual sites. They are represented as either facilities with multiple roles or complexes.

3.5.1 Multivalent Cultural Roles

Many facilities play more than one of these four roles. They are identified on the map with more than one colour. This is an important aspect of cultural facilities, indicating that some facilities are able to deliver a broader range of services than others. The understanding of multivalent facilities and how they function may be a key to improved delivery of cultural services.



3.5.2 Complexes

There are two types of complexes:

- > The first type occurs in a grouping of facilities that are related to each other, usually through ownership. Examples of this are Exhibition Place, University of Toronto, and Ryerson University.
- > The second type are facilities that occur in the same geographic point.
- > In order to distinguish these on the map, complexes feature all of the characteristic roles represented in a single icon that are surrounded by a double line that surrounds the outer edge of the icon.



3.5.3 Other Features Identified

In addition to cultural facilities, the map also identifies heritage buildings, monuments and facilities which could potentially have a cultural role. With respect to these facilities, the map distinguishes them as City owned opportunities or non-City owned opportunities. These consist of libraries, community centres and parks, schools, places of worship, movie theatres and book stores which currently do not have strong cultural programming.

Cultural facilities in schools, places of worship, community centres, libraries and parks are identified on the map. The map also captures libraries, schools, places of worship, community centres and parks as neighbourhood sites that may have the potential for cultural programming uses.



4.0 Attributes

The cultural facilities map is supported by a data base that includes more detailed information on each facility. In addition to providing a street address, the database also captures the following facility characteristics:

4.1 Arts Forms

- > Performing, Visual, Media, Multi-Use

4.2 Facility Type

- > Theatre proscenium, Museum, Club, Multipurpose, Auditorium

4.3 Ownership

- > City Owned or Non-City Owned

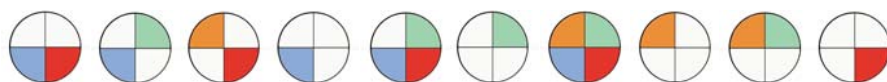
4.4 User Groups

- > A listing of known user groups (where easily identified)

4.5 Overlays

The map can also be overlaid with the following data that has been downloaded from Census Canada, Urban Development Services, Parks and Recreation and other GIS maps to compare:

- > Household income (socio-economic)
- > Mother-tongue (ethnicity)
- > Population
- > Age
- > Education levels
- > Growth trends
- > Green spaces



5.0 Methodology

Developing a methodology for a cultural facilities analysis involved the participation of various groups and sources. The material for the database and the GIS database itself had to be clear and compatible with the formats available to the City. An outline of this process reviews many of the considerations that were involved.

5.1 Review of Existing Material

- > Review of existing database information to determine whether any facilities are missing, by comparing City's database list with other available databases.
- > Review of quality and quantity of information.
- > Review of existing facility database design and format to determine City's technical requirements for IT and database design.

5.2 Develop The Inventory List

- > Round table discussion with City and all consultants to define "cultural facility" and to determine type and detail of information required.
- > Developed standard categories for collection of data including categories for physical building information, use, long-term capital plan and operating budget.
- > Locating other sources for cultural facilities
- > Common identities among street names, abbreviations.
- > One by one, each facility was filtered through the attributes to verify its ability to perform in each of the roles and characteristics.
- > Understanding the way geo-code map is used as a tool (what are its limits and possibilities, how it is translated from one database to another
- > Realization that the structure of the data had to be complete as a final form before it was transferred to a GIS map.

5.3 Structure of Inventory

- > Structure of the data is simple and direct.
- > Can be organized in many ways by layers, queries, and searches.
- > Compatible with other city data bases (e.g. census)



6.0 A Cultural Facilities Analysis

6.1 Introduction

The following is an initial cultural facilities analysis based on the database mapping, comparing the delivery of cultural facilities to the City's north, south, east, and west districts with City-owned and non-City owned facilities.

The first telling piece of information that the map reveals is that non-City owned cultural facilities significantly outnumber City-owned facilities. Of the cultural facilities captured on the map, 30% are City-owned and 70% are non-City owned. For each City-owned facility, there are more than 2 non-City owned facilities. Secondly the map reveals that 67% of all cultural facilities are located in the City of Toronto's South District.

Thirdly the map reveals a different emphasis between the City-owned and non-City owned facilities and their responsibility towards the four specific cultural roles. Of the four cultural roles, it appears that the City of Toronto has a prominent facility based responsibility for Cultural Memory Sites and Hubs, while the private sector operates the large majority of Incubators and Showcases.

Cultural Memory Sites include heritage buildings, museums and cultural collections and it is appropriate that many of these facilities be in public ownership. They include facilities that have been in long term ownership such as St. Lawrence Hall and many of the City-owned museum sites.

Hubs are a second area of responsibility for the City of Toronto. They consist of community centres, libraries, parks, theatres and other types of public spaces which serve as cultural venues. Almost 40% of non-City owned Hubs are owned by universities, colleges, the school boards, and by various faith groups. Almost 60% of cultural facilities that serve as Hubs are reliant on some form of public support either directly as in the case of City-owned facilities and schools or indirectly through legislated property tax exemptions.

Both Incubators and Showcases are much more the responsibility of the private sector than the public sector. In the case of Incubators, the artist is the driving force who is responsible for conceiving the idea and then realizing it.



As identified earlier in this report, many cultural facilities play more than one of the four key roles. This means that while 763 facilities were identified in the survey, the multivalent character of many of the facilities allows for a total of more than 1100 service-providing Hubs, Incubators, Cultural Memory Sites, and Showcases. The breakdown of cultural facilities per each role is as follows:

Cultural Roles	Total	City Owned	Non-City Owned
Hubs – community driven	532	34%	66%
Incubators – artist driven	292	9%	91%
Cultural Memory – collection driven	238	53%	47%
Showcases – market driven	122	16%	84%

The total column identifies that the majority of cultural facilities are Hubs. Incubators are the next most prevalent facility role followed by Cultural Memory Sites and Showcases. Hubs are also the predominant role for facilities in both City owned and non-City owned categories.

6.2 Location Analysis

6.2.1 The Four City Districts

The map organizes the City into the four service districts that are used by some City Departments to deliver programs and services. The four service districts are: North, South, East and West. Roughly speaking the service district boundaries follow those of the former municipalities.

The North Service District boundaries are similar to those of the former City of North York; East Service District boundaries are similar to those of the former City of Scarborough; West Service District boundaries are similar to those of the former City of Etobicoke; and South Service District boundaries are similar to those of the former City of Toronto, former City of York and the former Borough of East York.

Looking at the City using the four service district model is important not only in terms of identifying where facilities are currently located, but also in the development of policies and programs that would eventually be delivered on a service district basis. It is important to examine the impact cultural policies of former municipalities have had in terms of supporting specific types of cultural facilities. The following chart identifies the number of cultural facilities in each service district:

	Total	City-owned	Non-City owned
East	90 (12%)	50 (56%)	40 (44%)
North	90 (12%)	32 (36%)	58 (64%)
West	72 (9%)	34 (47%)	38 (53%)
South	511 (67%)	118 (23%)	393 (77%)

The only location where there are more City owned facilities than non-City owned facilities is in the East District. Also, it is interesting to note that the split between City owned and non-City owned facilities is quite close in the North, and West Districts.

The South District is distinctive in several ways. More than three-quarters of the non-City owned and more than two-thirds of the City-owned cultural facilities are located in the South District. Also, non-City owned cultural facilities outnumber City owned ones by a ratio of 3 to 1. In the South District both City owned and non-City owned cultural facilities are closely grouped together in specific areas that could be called clusters and cultural corridors. In the East, West and North districts they are widely dispersed from each other.

6.2.2 North District

The North District has a total number of 90 cultural facilities. The cultural roles for the facilities in the North Service District breakdown as follows:

	City owned	Non-City owned
Hubs	33%	67%
Incubators	7%	93%
Showcases	33%	67%
Cultural Memory Sites	90%	10%

6.2.3 South District

The South District has a total number of 511 cultural facilities. The cultural roles for the facilities in the South Service District breakdown as follows:

	City owned	Non-City owned
Hubs	30%	70%
Incubators	6%	94%
Showcases	15%	65%
Cultural Memory Sites	38%	62%

6.2.4 East District

The East District has a total number of 90 cultural facilities. The cultural roles for the facilities in the East Service District breakdown as follows:

	City owned	Non-City owned
Hubs	51%	49%
Incubators	22%	78%
Showcases	50%	50%
Cultural Memory Sites	84%	16%

6.2.5 West District

The West District has a total number of 72 cultural facilities. The cultural roles for the facilities in the West Service District breakdown as follows:

	City owned	Non-City owned
Hubs	48%	52%
Incubators	13%	79%
Showcases	0%	100%
Cultural Memory Sites	86%	14%

6.3 Cultural Facility Roles Analysis

6.3.1 Hubs



There are 532 Hubs identified on the map. They are located in the following areas:

	City owned	Non-City owned	Total
South District	93	222	315
North District	26	53	79
East District	41	39	80
West District	28	30	58

Hubs are cultural facilities that are primarily community driven. Their programming serves communities that have one or more common features such as geography, interests, language, practice and age (youth and seniors). In some cases, Hubs have an educational and/or instructional component. The majority of cultural facilities that function as Hubs, particularly those outside the South District, are found primarily in residential communities. Community centres, churches, libraries, parks and schools blend well within a residential area.

In the East District, City owned Hubs outnumber non-City owned ones. There are more than twice as many non-City owned Hubs as there are City owned in the South District. Hubs serve a very important role in nurturing audiences, celebrating traditions, and helping to define communities. City owned and non-City owned buildings that function as Hubs may serve many uses and user groups.

Hubs are about access, both in terms of space and cost. With increasing school closures and increased user fees, many community groups are finding themselves without a home. A May 2002 joint study between the City of Toronto and United Way of Toronto that surveyed users of school space and City owned space concluded that:

1. Fewer groups are using space in schools and City owned facilities;
2. Community groups (many of whom are arts groups) have moved out of school space and City owned space;
3. Increased permit and leasing fees are key barriers to securing space;
4. There is considerable "movement" in the system, as groups relocate programs;
5. Community groups are reducing or canceling programs and/or increasing user fees in response to space issues.



The South District’s statistics indicate that non-City owned Hubs work very effectively and this suggests that it may be crucial to encourage and foster non-City owned Hubs as a model in considering the development of City-owned ones.

Many communities are dependent on the existence and affordability of public spaces. The closure of school buildings puts greater pressure on City owned space to fill community groups’ growing demand for space. Limited space combined with increased costs, due to higher permit fees or to relocation costs, puts a great deal of pressure on community groups, particularly those groups that work with disadvantaged communities such as youth at risk, seniors and single-parent families.

6.3.2 Incubators



There are 292 Incubators identified on the map. They are located in the following areas:

	City owned	Non-City owned	Total
South District	19	220	239
North District	1	13	14
East District	5	18	23
West District	2	14	16

Incubators are predominantly found in the South District. These cultural facilities are artist inspired and driven. The cluster effect of cultural facilities in the South District is particularly apparent amongst Incubators as most are located in close proximity to each other. For each City-owned Incubator there are at least 10 non-City owned Incubators.

Incubators are found in parts of the City with a large supply of cheap space (both live and work space), an abundance of public transportation and inexpensive food and beverage shops. Not only are Incubators hot houses for new ideas and artistic practices, but they are also the seeds out of which communities are formed. Examples of such communities that have benefited from the influx of artists and their impact include Yorkville, Queen Street West, Liberty Village and the Entertainment District along King Street West.

Incubators are probably the most vulnerable of all the cultural facilities. As discussed above, the vast majority of them are non-City owned which means that they are subject to the vagaries of the real estate market. Communities of artists have had to relocate numerous times because of real estate market pressures. Essentially, these artists have priced themselves out of the community they created. The boom in residential condominium development in the downtown area has pushed most of the Incubators to the outside edges of the downtown area. Incubators are currently prevalent in the following parts of the City: South Riverdale, Junction Area, Liberty Village and along Queen/Dovercourt.

Toronto Artscape has played an important role in anchoring artists and arts organizations within Toronto’s downtown. The Toronto Artscape model relies to a great degree on partnership opportunities with the City of Toronto as three of its five properties are City owned. Artscape has also been successful in negotiating long-term leases with private owners such as floors 7th and 8th of the Darling Building at 96 Spadina Avenue. Artscape’s other successful venture was the purchase of 900 Queen Street West as live/work space. This purchase was made possible through a provincial housing grant.

Gooderham and Worts is an excellent example of a public private partnership between the City of Toronto, the property owner and Toronto Artscape. Using Section 37 of the Planning Act, the City of Toronto secured the commitment from the owner for cultural amenities in return for additional residential density. As a result, Toronto Artscape has entered into a 20 year lease to develop a number of Incubator facilities on the site. The agreement also commits the developer to maintaining the historical integrity of the site.

Ownership is a sure way of ensuring tenancy for some Incubators. However, ownership is fraught with its own problems such as the capital costs of maintenance, repairs and upgrades. Buildings in need of repair put enormous pressures on an arts organization’s limited resources; they limit audiences’ enjoyment, hinder artists’ work and restrict an organization’s ability to earn revenues. The recent Study of Facility Needs of Small and Mid-Sized Professional Theatres in the City of Toronto by Sandra Tulloch identifies that the price tag for current or planned facility projects for Toronto’s small and mid-sized professional theatres is approximately \$20 million.

6.3.3 Showcases



There are 122 Showcases identified on the map. They are located in the following areas:

	City owned	Non-City owned	Total
South District	17	96	113
North District	2	4	6
East District	1	1	2
West District	0	1	1

Showcases are overwhelmingly located in the South District. These cultural facilities are primarily market driven and therefore are dependent on earned revenue for their survival. Alternatively they are unique venues that have popular appeal and are marketed primarily to tourists. For example, the Toronto Zoo is the City-owned Showcase found in the East District. It is a Showcase because it is a world-class facility and the only one of its kind in the Greater Toronto Area. The two City owned Showcases in the North District are the

Mainstage, the Weston Hall that are found in the Toronto Centre for the Performing Arts. All four facilities in the North and East Districts are both City owned and City operated. There are no City owned Showcases in the West District. The non-City owned Showcase is Black Creek Pioneer Village which is owned and operated by Toronto Region Conservation Authority.

It is clear from the location of the majority of Showcases that they need to be located in an area that has high pedestrian traffic, an abundance of public transportation, easy access to major highways and a critical mass of like facilities. Similar to Incubators, Showcases are found in clusters. This is especially important for tourists who want to be within walking distance to a variety of attractions. It isn't only by chance that Toronto's two major sports stadiums – the Air Canada Centre and the Skydome – are neighbours.

6.3.4 Cultural Memory Sites



There are 238 Cultural Memory Sites identified on the map. They are located in the following areas:

	City owned	Non-City owned	Total
South District	63	101	164
North District	20	2	22
East District	26	5	31
West District	18	3	21

Cultural Memory Sites are either heritage buildings that provide a venue for a cultural activity, such as the historically significant Massey Hall, or they are facilities such as the Gardiner Museum or the Toronto Reference Library, which house important cultural and archival collections.

Cultural Memory Sites are predominantly found in the South District where there is concentration of heritage properties and both public and private institutions that foster the collection of cultural materials. In the South District the majority of these properties are found in private ownership. Properties such as the Pantages Theatre or the Royal Ontario Museum are important non-City owned facilities and typically they are located within a tight cluster or corridor of similar cultural activities.

The large percentage of City-owned Cultural Memory Sites in the former City of Toronto (36%) may in part relate to the cost of maintenance for heritage properties and the lack of incentives for private ownership. As an example the Design Exchange, housed in the old Stock Exchange Building, and other Cultural Memory Sites like the Roundhouse in Roundhouse Park, have been transferred to City-ownership as part of site specific development approvals to ensure their long-term preservation. This could not be as easily assured if they remained in private ownership. An even greater role for non-City owned Cultural Memory Sites in the South District could be encouraged by a program of improved tax or planning incentives for heritage conservation.

In the North, East and West Districts the City owns the vast majority of the facilities, indicating in many cases the activities of each of the former municipalities in establishing local museums, maintaining historic municipal properties, and occasionally adapting them for cultural uses. The very low numbers of non-City owned Cultural Memory Sites, particularly in relation to the relatively high numbers of City-owned sites suggests the difficulty for the private sector to make these properties financially viable unless they are, as they are in the South District, part of a larger cluster of cultural facilities.

6.4 Service Gaps and Needs Assessment

If one were to compare Map 2 entitled “Where do children in low-income families live?” from the Toronto Report Card on Children, 1999, with the cultural facilities mapping it could be observed that low-income families live in areas that are poorly served by community amenities, including cultural facilities. To fully examine and understand this relationship well however will require much more detailed analysis, using the cultural facilities map, community input, and socio-economic statistics. In the absence of such information it would be difficult to conclude from the correlation of these two disparate maps how the under-serviced areas of the city might be improved.

Cultural facilities require large commitments of time and money from host communities. A close look at two communities outside the downtown area – Oakwood/Vaughan and Weston Village – reveals that an articulated need for programs and space fueled by community will, tenacity and financial resources are the driving forces behind the creation and operation of community-based cultural facilities. Cultural facilities that are imposed upon communities rarely succeed. From the examples below, it is clear that the respective cultural facilities were the result of determined and focused community work and commitment.



6.4.1 Oakwood / Vaughan

The City of Toronto Oakwood/Vaughan area currently houses two community-based facilities: Art Starts and The Oakwood Village Library and Arts Centre. This is also an area of the City where many artists live. Statistics Canada 1996 Census data indicates that 8% of the area's residents are employed in art, culture or recreation compared with the 5% average for the City of Toronto. Over the past ten years, many of the local artists and residents have worked together to articulate and develop a vision for their community as an arts and culture district. They recognize the catalytic power of the arts as a strategic community economic development tool.

Art Starts, located at 324 Oakwood Avenue, was incubated within Arts York, a local arts service organization. Art Starts is a non-City owned facility that operates out of a storefront building. The organization brings together professional artists with people from the neighbourhood to create projects and programs in all artistic media, serving all ages with participants from diverse ethnic backgrounds. The Oakwood Village Library and Arts Centre is a multi-use City owned facility that includes a publicly run library, arts programs and an adaptable performing/exhibition space. In both cases, community need and vision were the rationale for each facility's existence.

6.4.2 Weston Village

Weston Village (Weston Road and Lawrence Avenue) is an area that has been identified as a priority for the development of community amenities. The area has very active residents and business groups who have worked hard to create and encourage a thriving community. Weston's Farmers' Market, a recent mural project, the annual Weston Street festival including "Art in the Park" and the Weston Santa Claus Parade help create and engender community pride and identity. Like the Oakwood/Vaughan residents, the local community recognized that it needed to move forward on a community economic development project.

Community leaders acknowledged the success of Art Starts and The Oakwood Village Library and Arts Centre in providing a community focus and contributing to the revitalization of the Oakwood/Vaughan area. A consultant's report commissioned by the Weston Business Improvement Area and Weston Community Improvement Committee pointed out several factors that would contribute to the successful creation and operation of a local arts centre:

1. Strong and committed community involvement;
2. Proven record in managing and operating community-based events and programs;
3. Access to existing facilities; and
4. A well documented need for a community-based facility and programming.



In June of 2002, Weston BIA in partnership with Arts York opened a community arts centre “Y Arts?” targeted at neighbourhood children and youth. The facility is non-City owned and will be operated on a cost recovery basis with Arts York and Weston Business Improvement Area renting office space and thus contributing to the centre’s operating costs.

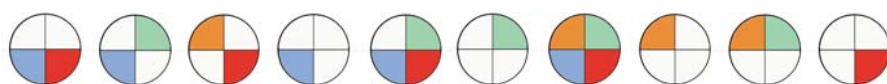
6.5 The City of Toronto’s Direct and Indirect Support of Cultural Facilities

The data base supporting the cultural facilities map also contains information on how the City of Toronto financially supports the creation, development and maintenance of cultural facilities. The City’s contribution can be categorized into direct support and indirect support:

1. Direct support consists of:
 - > Grants: Operating, project, capital and grants to support the work of individual artists; and
 - > Ongoing operating and capital support for City-owned and operated facilities.
2. Indirect support from the City of Toronto consists of the following tools:
 - > Rent forgivenesses to City owned facilities;
 - > Property tax exemptions:
 - > Exemptions to the municipal and education levies for theatres owned and operated by non-profit groups and for a number of Showcase facilities such as the Art Gallery of Ontario and the Royal Ontario Museum; and
 - > Exemptions to the education levy for facilities owned and operated by commercial theatre companies;
 - > Section 37 Agreements negotiated with developers.

Although 91% of all Incubators are non-City owned, the City of Toronto is a key contributor towards the start-up and maintenance of these types of facilities. Many Incubators receive funding from the City of Toronto through the Toronto Arts Council towards operating and programming costs and through the grants to individual artist’s programs. The City of Toronto recently created a cultural facilities capital fund of \$500,000 to assist non-profit arts organizations with repairs and upgrades to their facilities. In addition, provincial legislation was passed in the late 1990s that exempts non-profit theatres from paying property taxes.

Showcases, similar to Incubators, are also beneficiaries of direct and indirect City support. The City plays a pivotal role in creating the conditions for Showcases to develop and thrive. A number of non-profit Showcases receive City funding towards operating and programming costs and are also property tax exempt. City owned Showcases (with the exception of the two Showcases located in the Toronto Centre for the Arts, Nathan Phillips Square and the Toronto



Zoo) are not City operated. The City's role as asset manager works well for many of these larger facilities. Important public assets are protected and are in active use while the City's financial risk and exposure are mitigated because it is not solely responsible for covering operating costs.

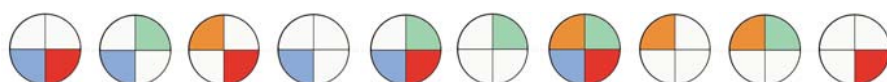
6.6 Conclusion

Cultural facilities are as diverse as the City of Toronto. The cultural facilities captured on the map are unique with respect to their role, location, audience and programming. As this study has found the interaction between City owned and non-City owned facilities is critical to the development of a thriving cultural ecology. The City of Toronto is a strategic partner with access to valuable tools that contribute to the health and vibrancy of the vast majority of the 763 facilities documented on the map.

The Cultural Facilities map and database represent the first step in the City of Toronto's work to document and track the existence and evolution of cultural facilities and their roles. The GIS map is a sophisticated tracking tool that will complement similar mapping instruments employed by other City divisions such as planning, parks and recreation and community services. The database and map created for this project are a significant piece of the puzzle that helps explain how Incubators, Hubs, Showcases and Cultural Memory facilities contribute culturally, socially and economically to Toronto's quality of life.

6.7 Summary of Recommendations

1. City should recognize that City owned and non-City owned cultural facilities are intricately linked with communities and neighborhoods.
2. The health of the City's cultural infrastructure and the delivery of the City's cultural objectives rests strongly on partnerships with the non-City owned facility sector. Therefore the City should continue to lever public and private sector resources and investment in order to support cultural activity growth.
3. New cultural facilities should be developed in response to community needs.
4. The City should update the cultural facilities data base on a regular basis in order to track changes to non-City owned and City owned facilities.



7.0 Further Potential Analysis

7.1 Additional Comparisons of the City's Four Service Districts

The analysis in Section 6 consists of preliminary observations which demonstrate the potential for this database to produce an array of data which can inform the Culture Division about the health of culture and cultural facilities in the City. This information can be used to identify patterns and trends or the potential for development. This information can also be useful in looking at the clustering effect of cultural facilities and their impact in leveraging resources, generating economic impact and addressing social, cultural and community issues.

Additional questions to ask that would be helpful in identifying patterns or co-relating information include:

- > How many facilities have more than one role?
- > What role does the clustering of cultural facilities play in defining a neighbourhood or district?
- > Where are cultural clusters predominantly located?
- > What defines cultural clusters (i.e. amount of cultural facilities within a certain range, the composition of cultural facility clusters and their respective roles, accessibility to transportation and space)?
- > What city-owned opportunities (libraries, community centres, parks, civic centres, etc.) exist for future programming uses?
- > How many cultural space opportunities (schools, places of worship, bookstores, etc.) exist in each district and how might they be utilized?
- > What type of cultural space opportunities (schools, places of worship, bookstores, etc.) exist for future programming uses?

The cultural facilities map will be able to provide answers to the quantitative questions raised above. The map however is not designed to provide answers to the more difficult subjective and qualitative questions that will probably flow from the answers to the above questions. Examples of such questions include:

- > What makes a community work and how are clusters for cultural growth nurtured and stimulated ?
- > Why are some cultural facilities more successful in serving their constituency than others?
- > How can the City of Toronto leverage its cultural facilities in order to attract private sector resources?

Clearly, the questions lead to more questions and to opportunities to examine what elements contribute to successful cultural clusters or to a dearth of cultural facilities in specific parts of



the City. Further work is required in terms of following up on these and many other questions. The map was designed to provide Cultural Division staff with an analytical tool that can help prompt such questions and provide an opportunity to look at patterns both on a macro level and micro level – city-wide versus street level.

7.2 Cultural Facility Planning

- > Target or size areas on the map to focus on specific neighbourhoods, wards, districts, etc.
- > Icons identify role or roles of the facility relative to the geographic or cultural community.
- > City owned facilities can be distinguished and isolated from non-city owned facilities.
- > Determine service gaps and overlaps by facility on a local/neighbourhood, district and citywide level.
- > Identify presence of other public or private facilities.
- > Issues of potential need for or lack of community amenities can be identified based on the number of cultural facilities relative to other areas in the city or to population density and other demographic factors such as: income levels, mother-tongue, age, education, etc.
- > Overlays can assist in further identifying access issues with respect to public transportation and the existence of other public or private facilities in the locale (places of worship, community centres, libraries, schools, parks, etc.)
- > The information on the map can be used to complement planning maps and information.

7.3 Cultural Facility Budgeting

- > Capital project requests can be reviewed in the context of the existence of neighboring cultural facilities.
- > City-owned facilities can be easily identified and tracked with respect to state of good repair issues.
- > Programming requests can be looked at in the context of complementary support services and opportunities for resource sharing.

7.4 Community Information Service

- > Information on users.
- > Existence of facilities in specific areas for use by local or touring arts groups.
- > Provides additional information that complements maps available on the city's web-site.



7.5 Community Survey (by neighbourhood, district or city-wide)

- > Information on the number and type of facilities that exist in a neighbourhood.
- > Location of the facility.
- > Determine if the level of cultural use of non-city owned opportunities (schools, places of worship, bookstores, movie theatres) and city owned opportunities (community centres, libraries, parks and civic centres) have an existing cultural uses or tenants.
- > Track city owned and non-city owned facilities.
- > Inventory of heritage buildings on GIS.
- > Inventory of monuments on GIS.

7.6 Political Survey (by ward)

- > Information on the number and type of facilities that exist in a neighbourhood.
- > Location of the facility.
- > Determine the level of cultural use of non-city owned opportunities (schools, places of worship, bookstores, movie theatres) and city owned opportunities (community centres, libraries, parks and civic centres)
- > Track City owned and non-City owned facilities
- > Inventory of heritage buildings on GIS.
- > Inventory of monuments on GIS.



8.0 References

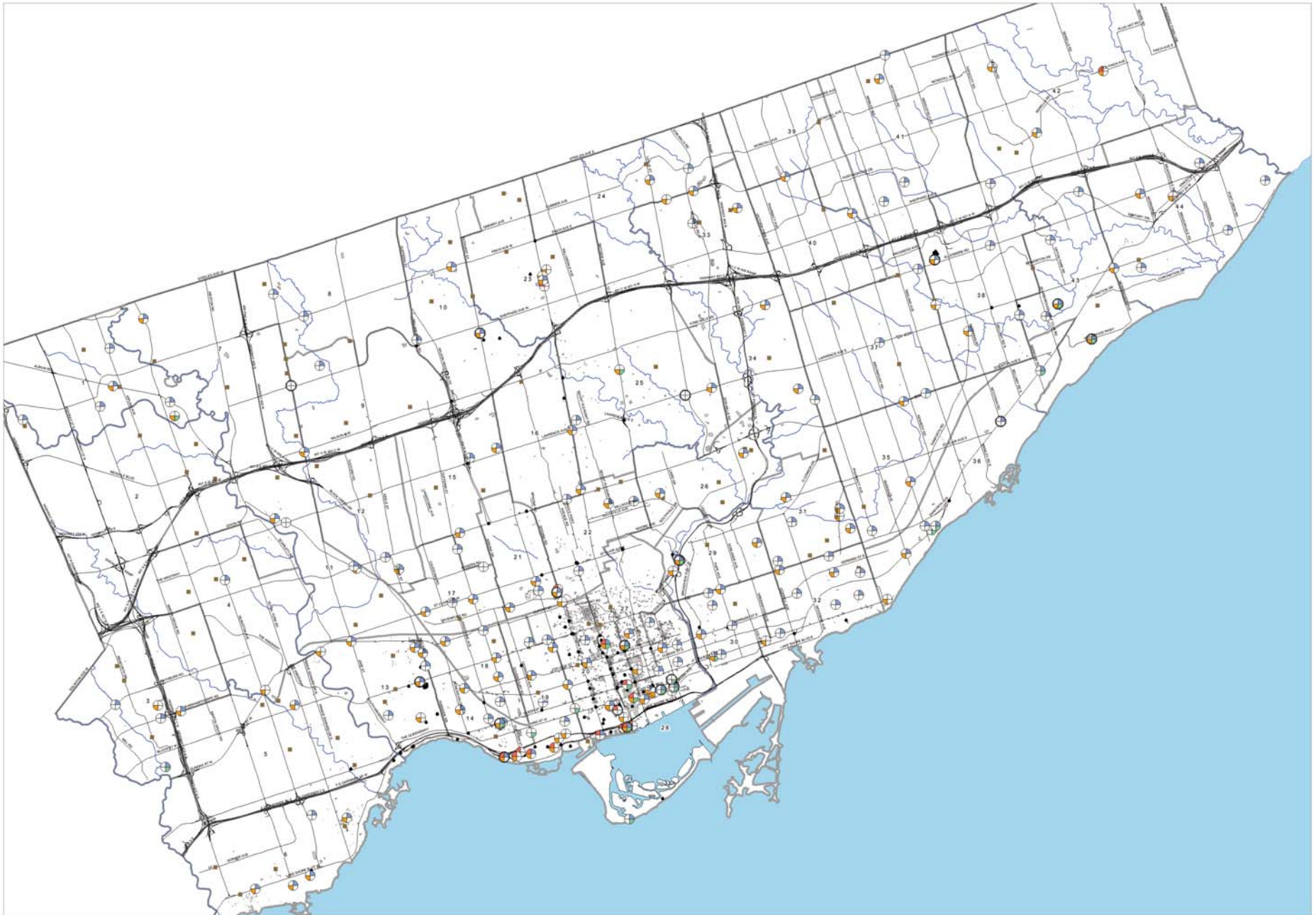
8.1 List of Reports Reviewed for the Project

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8.2 Websites Visited

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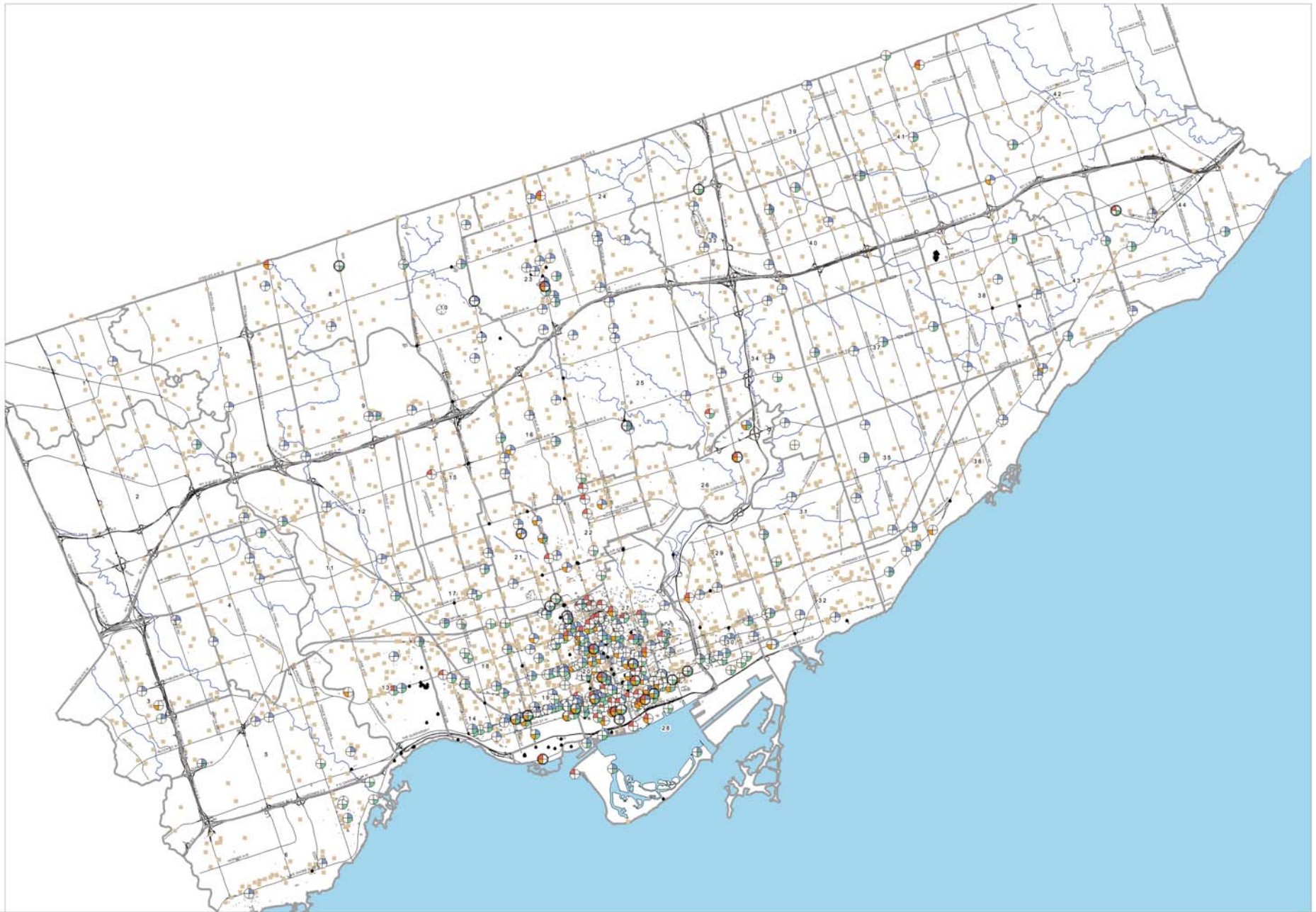




Toronto Cultural Facilities City Owned Facilities



- | | | | |
|---|---|---|---|
|  Showcase |  Cultural Memory |  Undefined |  City Owned Opportunities (libraries, community centres) |
|  Incubator |  Hub |  Complexes |  Monuments |
| | | |  Inventory of Heritage Buildings |



Toronto Cultural Facilities **Non-City Owned Facilities**



Showcase



Cultural Memory

Undefined

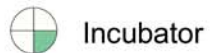


Complex



Non-City Opportunities (schools, bookstores, religious institutions, theatres)

Inventory of Heritage Buildings



Incubator



Hub

	COMPLEX	FACILITY	ADDRESS	SHOWCASE	HUB	INCUBATOR	CULTURAL
1	401 Richmond Street	401 Richmond	401 Richmond Street West		•	•	•
2	401 Richmond Street	A Space	401 Richmond Street West		•	•	
3	401 Richmond Street	Academy of Spanish Dance	401 Richmond Street West			•	
4	401 Richmond Street	AREA Exhibition Space	401 Richmond Street West			•	
5	401 Richmond Street	Gallery 401	401 Richmond Street West			•	
6	401 Richmond Street	Gallery 44	401 Richmond Street West			•	
7	401 Richmond Street	InterAccess Electronic Media Arts Centre	401 Richmond Street West			•	
8	401 Richmond Street	V Tape	401 Richmond Street West		•	•	•
9	401 Richmond Street	VMAC	401 Richmond Street West		•	•	
10	401 Richmond Street	Women's Art Resource Centre	401 Richmond Street West		•	•	
11	401 Richmond Street	Wynick/Tuck Gallery	401 Richmond Street West	•			
12	401 Richmond Street	YYZ Artists' Outlet	401 Richmond Street West			•	•
13	80 Spadina Avenue	80 Spadina Avenue	80 Spadina Avenue	•	•	•	
14	80 Spadina Avenue	Albert White Gallery	80 Spadina Avenue	•			
15	80 Spadina Avenue	Antonia Lancaster Gallery	80 Spadina Avenue	•			
16	80 Spadina Avenue	Gallery TPW	80 Spadina Avenue		•	•	
17	80 Spadina Avenue	Illuminary Art Gallery	80 Spadina Avenue	•			
18	80 Spadina Avenue	Leo Kaman Gallery	80 Spadina Avenue	•			
19	80 Spadina Avenue	Moore Gallery	80 Spadina Avenue		•	•	
20	80 Spadina Avenue	Pari Nadimi Gallery	80 Spadina Avenue	•			
21	80 Spadina Avenue	Ryerson Gallery	80 Spadina Avenue		•	•	
22	80 Spadina Avenue	Toronto Photographers Workshop	80 Spadina Avenue		•	•	
23	80 Spadina Avenue	Trias Gallery	80 Spadina Avenue	•			
24	96 Spadina Avenue	96 Spadina	96 Spadina Avenue		•	•	
25	96 Spadina Avenue	Redhead Gallery	96 Spadina Avenue			•	
26	96 Spadina Avenue	Satyr Art Gallery	96 Spadina Avenue		•	•	
27	Alumnae Theatre	Alumnae Theatre	70 Berkeley Street			•	
28	Alumnae Theatre	Alumnae Theatre-Mainstage	70 Berkeley Street			•	
29	Alumnae Theatre	Alumnae Theatre-Studio	70 Berkeley Street			•	
30	Art Gallery of Ontario	Art Gallery of Ontario	317 Dundas Street West	•	•	•	•
31	Art Gallery of Ontario	Art Gallery of Ontario	317 Dundas Street West	•			•
32	Art Gallery of Ontario	Jackman Hall	317 Dundas Street West		•	•	•
33	Art Gallery of Ontario	The Grange	317 Dundas Street West				•
34	Art Gallery of Ontario	Walker Court	317 Dundas Street West		•		
35	Bathurst Street Theatre	Annex Theatre	730 Bathurst Street		•	•	
36	Bathurst Street Theatre	Bathurst Street Theatre	736 Bathurst Street		•	•	
37	Berkeley Street	Berkeley Street	26 Berkeley Street		•	•	
38	Berkeley Street	Berkeley Street Theatre Downstairs	26 Berkeley Street		•	•	
39	Berkeley Street	Berkeley Street Theatre Upstairs	26 Berkeley Street		•	•	
40	Beth Tzedec	Beth Tzedec Reuben Congregation	1700 Bathurst Street		•		•
41	Beth Tzedec	Beth Tzedec Reuben Congregation	1700 Bathurst Street		•		•
42	Beth Tzedec	Helen Dennis Museum	1700 Bathurst Street		•		•
43	Buddies	Buddies in Bad Times Theatre	12 Alexander Street		•	•	•
44	Buddies	Buddies in Bad Times Theatre-The Chamber	12 Alexander Street		•	•	•
45	Buddies	Buddies in Bad Times-Tallulah's Cabaret	12 Alexander Street		•	•	•
46	Canadian Opera Company	Canadian Opera Company	227 Front Street East			•	•
47	Canadian Opera Company	Imperial Oil Opera Theatre	227 Front Street East		•	•	•
48	Canadian Opera Company	Jackman Studio	227 Front Street East			•	•
49	Canadian Opera Company	McLaughlin Studio	227 Front Street East			•	•
50	Canadian Opera Company	Rehearsal Studios	227 Front Street East			•	•
51	Casa Loma	Casa Loma	1 Austin Terrace	•	•		•

	COMPLEX	FACILITY	ADDRESS	SHOWCASE	HUB	INCUBATOR	CULTURAL
52	Casa Loma	Casa Loma Main House	1 Austin Terrace	*	*		*
53	Casa Loma	Casa Loma Stables	1 Austin Terrace				*
54	CBC	CBC Broadcast Centre	250 Front Street West	*	*	*	*
55	CBC	CBC Broadcast Centre Studios	250 Front Street West	*		*	*
56	CBC	CBC Glenn Gould Studio	250 Front Street West	*	*		
57	Cedar Ridge	Cedar Ridge	225 Confederation Drive		*	*	*
58	Cedar Ridge	Cedar Ridge Carriage House	225 Confederation Drive			*	*
59	Cedar Ridge	Cedar Ridge Creative Centre Main Building	225 Confederation Drive		*	*	*
60	Cliffcrest Community Centre	Cliffcrest Community Centre	1 McCowan Road		*	*	
61	Cliffcrest Community Centre	Cliffcrest Community Centre	1 McCowan Road		*		
62	Cliffcrest Community Centre	Stage Door Theatre	1 McCowan Road		*	*	
63	Don Valley Brickworks	Don Valley Brickworks	550 Bayview Avenue				*
64	Downsview Dells Park	Downsview Dells Park	Sheppard Avenue and Jane Stree		*		
65	Downsview Dells Park	James Walker House	Sheppard Avenue and Jane Stree				*
66	Earl Bales Park	Barry Zuckerman Theatre	4169 Bathurst Street		*		
67	Earl Bales Park	Earl Bales Community Centre	4169 Bathurst Street		*		
68	Earl Bales Park	Earl Bales Park	4169 Bathurst Street		*		*
69	Earl Bales Park	John Bales House	4169 Bathurst Street				*
70	Edwards Gardens	Civic Garden Centre	777 Lawrence Avenue East		*		
71	Edwards Gardens	Civic Garden Centre - Link Gallery	777 Lawrence Avenue East		*		
72	Edwards Gardens	Edwards Gardens	777 Lawrence Avenue East		*		
73	Elgin-Wintergarden Complex	Elgin & Wintergarden Rehearsal Studios	189 Yonge Street			*	
74	Elgin-Wintergarden Complex	Elgin Theatre	189 Yonge Street	*			*
75	Elgin-Wintergarden Complex	Elgin-Wintergarden	189 Yonge Street	*		*	*
76	Elgin-Wintergarden Complex	Wintergarden Theatre	189 Yonge Street	*			*
77	Exhibition Place	Exhibition Place	1193 Lakeshore Boulevard West	*	*		*
78	Exhibition Place	Liberty Grand	25 British Columbia Road	*			*
79	Exhibition Place	Medieval Times	10 Lower Dufferin Street	*			*
80	Exhibition Place	National Trade Centre	100 Princes' Boulevard	*			*
81	Exhibition Place	Queen Elizabeth Theatre	190 Princes' Boulevard	*	*		*
82	Exhibition Place	Stanley Barracks	2 Strachan Avenue				*
83	Factory Theatre	Factory Theatre	125 Bathurst Street		*	*	*
84	Factory Theatre	Factory Theatre Mainstage	125 Bathurst Street		*	*	*
85	Factory Theatre	Factory Theatre Studio Café	125 Bathurst Street		*	*	*
86	George Brown - Casa Loma Campus	George Brown College	160 Kendal Avenue			*	
87	George Brown - Casa Loma Campus	George Brown College	160 Kendal Avenue			*	
88	George Brown - Casa Loma Campus	George Brown Dance	160 Kendal Avenue			*	
89	George Brown - King Street Campus	George Brown College	530 King Street East			*	
90	George Brown - King Street Campus	George Brown College	531 King Street East				
91	Gladstone Hotel	Gladstone Hotel	1214 Queen Street West		*	*	*
92	Gladstone Hotel	Gladstone Hotel, Art Bar	1214 Queen Street West		*	*	*
93	Gladstone Hotel	Gladstone Hotel, Kareoke Bar	1214 Queen Street West		*	*	
94	Great Hall	Great Hall	1087 Queen Street West			*	*
95	Great Hall	Great Hall - downstairs	1087 Queen Street West			*	*
96	Great Hall	Great Hall - upstairs	1087 Queen Street West			*	*
97	Guild	Guild 191 Studio	191 Guildwood Parkway			*	*
98	Guild	Guild Cottage/Studio	191 Guildwood Parkway			*	*
99	Guild	Guild Gardens	191 Guildwood Parkway		*		*
100	Guild	Guild Inn	191 Guildwood Parkway				*
101	Guild	The Guild	191 Guildwood Parkway		*	*	*
102	Harbourfront Centre	Brigantine Room	235 Queen's Quay West		*	*	

	COMPLEX	FACILITY	ADDRESS	SHOWCASE	HUB	INCUBATOR	CULTURAL
103	Harbourfront Centre	Du Maurier Theatre	231 Queen's Quay West	•	•		
104	Harbourfront Centre	Harbourfront Centre	235 Queen's Quay West	•	•	•	•
105	Harbourfront Centre	Lakeside Terrace	235 Queen's Quay West		•		
106	Harbourfront Centre	Molson Place	235 Queen's Quay West	•			
107	Harbourfront Centre	Power Plant Contemporary Art Gallery	231 Queen's Quay West	•	•		•
108	Harbourfront Centre	Premiere Dance Theatre	207 Queen's Quay West	•			•
109	Harbourfront Centre	Studio Theatre	235 Queen's Quay West		•		
110	Harbourfront Centre	York Quay Gallery	235 Queen's Quay West		•	•	•
111	High Park	Colborne Lodge	Colborne Lodge Drive				•
112	High Park	High Park	1873 Bloor Street West		•		•
113	High Park	High Park Ampitheatre	1873 Bloor Street West		•		
114	Koffler Centre for the Arts	Koffler Centre for the Arts	4588 Bathurst Street		•		
115	Koffler Centre for the Arts	Koffler Gallery	4588 Bathurst Street		•		
116	Koffler Centre for the Arts	Leah Posluns Theatre	4588 Bathurst Street		•		
117	Lakeshore Assembly Hall	Assembly Hall	1 Colonel Samuel Smith Park Dr		•		•
118	Lorraine Kimsa Theatre for Young People	Lorraine Kimsa Theatre for Young People	165 Front Street East		•	•	
119	Lorraine Kimsa Theatre for Young People	Nathan Cohen Studio	165 Front Street East		•	•	
120	Lorraine Kimsa Theatre for Young People	Susan Douglas Rubes Theatre	165 Front Street East		•	•	
121	Metro Toronto Convention Centre	Metro Toronto Convention Centre	255 Front Street West	•			
122	Metro Toronto Convention Centre	Metro Toronto Convention Centre - Halls	255 Front Street West	•			
123	Metro Toronto Convention Centre	Metro Toronto Convention Centre - John Bassett The	255 Front Street West	•			
124	North York Public Library	Art Display Program - Display Cases	5120 Yonge Street		•		•
125	North York Public Library	North York Public Library - Central	5120 Yonge Street		•		•
126	OCAD	OCAD	115 McCaul Street		•	•	
127	OCAD	OCAD	115 McCaul Street			•	
128	OCAD	OCAD Gallery	285 Dundas Street West			•	
129	Ontario Place	Atlantis Theatre	955 Lake Shore Boulevard West	•			
130	Ontario Place	Cinesphere	955 Lake Shore Boulevard West	•			•
131	Ontario Place	Molson Ampitheatre	955 Lake Shore Boulevard West	•			
132	Ontario Place	Ontario Place	955 Lake Shore Boulevard West	•			•
133	Ontario Science Centre	Imperial Oil Auditorium	770 Don Mills Road		•		
134	Ontario Science Centre	Ontario Science Centre	770 Don Mills Road	•			•
135	Ontario Science Centre	Ontario Science Centre	770 Don Mills Road	•	•		•
136	Parkdale Arts and Cultural Centre	Gallery 1313	1313A Queen Street West		•	•	•
137	Parkdale Arts and Cultural Centre	Parkdale Arts and Culture Centre	1313 Queen Street West			•	•
138	Parkdale Arts and Cultural Centre	Parkdale Arts and Culture Centre	1313 Queen Street West		•	•	•
139	Roundhouse	Steem Whistle Brewing	255 Bremner Road		•		•
140	Ryerson University	Rogers Media Centre	80 Gould Street			•	
141	Ryerson University	Ryerson Theatre	43 Gerrard Street		•	•	
142	Ryerson University	Ryerson University	350 Victoria Street		•	•	•
143	Ryerson University	Ryerson University	350 Victoria Street		•	•	•
144	Scarborough Civic Centre	Albert Campbell Square	150 Borough Drive		•		•
145	Scarborough Civic Centre	Scarborough Civic Centre	150 Borough Drive		•		•
146	Scarborough Civic Centre	Scarborough Civic Centre	150 Borough Drive		•		•
147	Seneca College	Seneca College	1750 Finch Avenue East			•	
148	St. George-the-Martyr	Music Gallery	197 John Street		•	•	
149	St. George-the-Martyr	St. George-the-Martyr	197 John Street		•		•
150	St. Lawrence Centre for the Arts	Bluma Appel Theatre	27 Front Street East	•			•
151	St. Lawrence Centre for the Arts	Jane Mallett Theatre	27 Front Street East		•		•
152	St. Lawrence Centre for the Arts	St. Lawrence Centre for the Arts	27 Front Street East	•	•		•
153	St. Lawrence Market	Market Gallery	95 Front Street East		•		•

	COMPLEX	FACILITY	ADDRESS	SHOWCASE	HUB	INCUBATOR	CULTURAL
154	St. Lawrence Market	St. Lawrence Hall	91 Front Street East				•
155	St. Lawrence Market	St. Lawrence Market	91 Front Street East		•	•	•
156	St. Vladimir Institute	Theatre 620	620 Spadina Avenue		•		
157	Tarragon Theatre	Tarragon Theatre	30 Bridgman Street			•	
158	Tarragon Theatre	Tarragon Theatre	30 Bridgman Street			•	
159	Tarragon Theatre	Tarragon Theatre - Extra Space	30 Bridgman Street			•	
160	Tarragon Theatre	Tarragon Theatre - Rehearsal Studio	30 Bridgman Street			•	
161	Theatre Passe Muraille	Theatre Passe Muraille	16 Ryerson Avenue			•	•
162	Theatre Passe Muraille	Theatre Passe Muraille - Backspace	16 Ryerson Avenue			•	•
163	Theatre Passe Muraille	Theatre Passe Muraille - Mainspace	16 Ryerson Avenue			•	•
164	Thomson Park	Scarborough Historical Museum	1007 Brimley Road				•
165	Todmorden Mills	Todmorden Mills	67 Pottery Road		•	•	•
166	Todmorden Mills	Todmorden Mills Heritage Museum and Arts Centre	67 Pottery Road				•
167	Todmorden Mills	Todmorden Mills Paper Mill Theatre and Gallery	67 Pottery Road		•		•
168	Toronto Centre for the Arts	Main Stage	5040 Yonge Street	•			
169	Toronto Centre for the Arts	Museum of Contemporary Canadian Art	5040 Yonge Street	•	•		•
170	Toronto Centre for the Arts	Studio Theatre	5040 Yonge Street		•		
171	Toronto Centre for the Arts	Toronto Centre for the Arts	5040 Yonge Street	•	•		•
172	Toronto Centre for the Arts	Weston Hall	5040 Yonge Street	•			
173	University of Toronto -Scarborough Camp	Leigha Lee Brown Theatre	1265 Military Trail		•		
174	University of Toronto -Scarborough Camp	The Gallery	1265 Military Trail		•	•	
175	University of Toronto -Scarborough Camp	University of Toronto -Scarborough Campus	1265 Military Trail		•	•	
176	University of Toronto -Scarborough Camp	University of Toronto -Scarborough Campus	1265 Military Trail			•	
177	University of Toronto -St. George Campu	Convocation Hall	31 King's College Circle	•	•		•
178	University of Toronto -St. George Campu	Eric Arthur Gallery	230 College Street		•		
179	University of Toronto -St. George Campu	First Nations House	563 Spadina Avenue		•	•	•
180	University of Toronto -St. George Campu	George Ignatieff Theatre	15 Devonshire Place		•	•	
181	University of Toronto -St. George Campu	Glen Morris Studio Theatre	4 Glen Morris Street		•	•	•
182	University of Toronto -St. George Campu	Hart House Theatre	7 Hart House Circle		•	•	•
183	University of Toronto -St. George Campu	Helen Gardiner Phelan Playhouse	79A St. George Street		•	•	
184	University of Toronto -St. George Campu	Innis Town Hall	2 Sussex Avenue		•	•	
185	University of Toronto -St. George Campu	Institute of Women's Studies	20 Willcocks Street		•	•	
186	University of Toronto -St. George Campu	Isabel Bader Theatre	93 Charles Street West		•	•	
187	University of Toronto -St. George Campu	Justina M. Barnicke Gallery	7 Hart House Circle		•		
188	University of Toronto -St. George Campu	Knox College Chapel	59 St. George Street		•		•
189	University of Toronto -St. George Campu	MacMillan Theatre	80 Queen's Park Crescent		•	•	
190	University of Toronto -St. George Campu	Northrop Frye Hall	73 Queen's Park Crescent East		•	•	
191	University of Toronto -St. George Campu	Robert Gill Theatre - Koffler Centre	214 College Street		•	•	•
192	University of Toronto -St. George Campu	St. Michael's College Alumni Theatre	121 St. Joseph Street		•	•	
193	University of Toronto -St. George Campu	University of Toronto -St. George Campus	27 King's College Circle	•			•
194	University of Toronto -St. George Campu	University of Toronto Art Centre	15 King's College Circle		•		•
195	University of Toronto -St. George Campu	Walter Hall (Edward Johnson Building)	80 Queen's Park Crescent		•	•	
196	York University	Art Gallery of York University	4700 Keele Street		•	•	
197	York University	Joseph G. Green Studio Theatre - York University	4700 Keele Street		•	•	
198	York University	Samuel Zacks Gallery	4700 Keele Street			•	
199	York University	York University	4700 Keele Street			•	
200	York University	York University	4700 Keele Street			•	
201	York University	York University Burton Auditorium	4700 Keele Street		•	•	
202	York University -Glendon College	Glendon Gallery	2275 Bayview Avenue		•	•	
203	York University -Glendon College	Glendon Theatre	2275 Bayview Avenue		•	•	
204	York University -Glendon College	York University - Glendon College	2275 Bayview Avenue		•	•	

COMPLEX	FACILITY	ADDRESS	SHOWCASE	HUB	INCUBATOR	CULTURAL
205	1080Bus	1080 1/2 Queen Street West		•	•	
206	5 Grafton	5 Grafton Street		•	•	
207	519 Church Street Community Centre	519 Church Street		•		•
208	60 Atlantic Avenue	60 Atlantic Avenue			•	
209	64 Steps Gallery	1164 Queen Street West		•		
210	900 Queen Street West	900 Queen Street West			•	
211	Acadia gallery	226 Queen Street East		•	•	
212	Adam Beck Community Centre	79 Lawlor Avenue West		•		
213	Agincourt Community Centre	31 Glen Watford Drive		•		
214	Agincourt Library	155 Bonis Avenue		•		•
215	Albert Campbell Branch (Library)	496 Birchmount Road		•		•
216	Albert Campbell Collegiate Institute	2621 Sandhurst Cir.		•	•	
217	Albion Branch (Library)	1515 Albion Road		•		•
218	Aleph Null	700 Queen Street East		•	•	
219	All Saints Anglican Church	3501 Kennedy Road		•		
220	All Saints Church - Cultural Centre	3125 Bayview Avenue North		•		
221	Allen Gardens	19 Horticultural Avenue				•
222	Alliance Atlantis	121 Bloor Street East	•		•	•
223	Alliance Francais	24 Spadina Road		•		
224	Ambient Images Photo Gallery	223 Avenue Road	•			
225	Angell Gallery	890 Queen Street West		•	•	
226	Anishnawbe Health Centre	225 Queen Street East		•	•	
227	Annette Recreation Centre	333 Annette Street		•		
228	Annette Street Library	145 Annette Street		•		•
229	Annex Art Centre	1073 Bathurst Street		•	•	
230	Anoush Gallery	75 Kensington Avenue		•	•	
231	Aphasia Centre	53 The Links Road		•		
232	Applause	753 Queen Street East		•	•	
233	Arabesque Academy	190 Richmond Street East			•	
234	Arcadia Housing Co-op and Gallery	680 Queen's Quay West		•	•	
235	Archive Inc.	883 Queen Street East		•	•	
236	Armenia Community Centre	45 Hallcrown Place		•		
237	Art City	545 Sherbourne Street		•	•	
238	Art Gallery Enigma	913 Bay Street		•	•	
239	Art Metropole	788 King Street West			•	•
240	Art System	327 Spadina Avenue		•	•	
241	Artbytes	529 Vaughan Road		•		
242	Artcore	33 Hazelton Avenue		•	•	
243	Arts and Letters Club	14 Elm Street		•		•
244	Arts on King	169 King Street West		•	•	
245	ArtStarts	324 Oakwood Avenue		•	•	
246	Artword Gallery and Theatre	75 Portland Street		•	•	
247	AWOL Gallery	78 Ossington Avenue		•	•	
248	A_level	124 Peter Street		•	•	
249	Ballet Creole	1087 Queen Street West		•	•	
250	Balmy Beach	14 Pine Avenue		•		
251	Bar Italia	584 College Street		•	•	
252	Barbara Frum Branch (Library)	20 Covington Road		•		•
253	Barcode	549 College Street		•	•	
254	Bata Shoe Museum	327 Bloor Street West	•			•
255	Bau-Xi Gallery	340 Dundas Street West	•			

COMPLEX	FACILITY	ADDRESS	SHOWCASE	HUB	INCUBATOR	CULTURAL
256	Beach Arts Centre	41 Edgewood Avenue		•		
257	Beaches Recreation Centre	6 Williamson Road		•		
258	Beaver Hall	29 McCaul Street		•	•	
259	Beckett Fine Art Ltd.	120 Scollard Street	•			
260	Bedford Park Community Centre	81 Ranleigh Avenue		•		
261	Bell Globemedia	9 Channel Nine Court	•		•	•
262	Bellefair United Church	2 Bellefair Avenue		•		
263	Bendale Branch (Library)	1515 Danforth Rd		•		•
264	Beth David Bnai Is	5 Yeomans Road		•		
265	Beth Emeth Bais Yehuda Synagogue	100 Elder Street		•		
266	Beth Random Congregation	18 Reiner Road		•		
267	Beth Tikvah Synagogue	3080 Bayview Avenue		•		
268	Betty Oliphant Theatre	404 Jarvis Street		•	•	
269	Beverly Hills United Church	36 Loney Avenue		•		
270	Big Bop	651 Queen Street West		•		
271	Birch Cliff United Church	33 East Road		•		
272	Birchmount Community Centre	93 Birchmount Road		•		
273	Birchmount Park Collegiate Institute	3663 Danforth Avenue		•	•	
274	Birkdale	1299 Ellesmere Road		•		
275	Black Creek Branch (Library)	2141 Jane Street		•		•
276	Black Creek Pioneer Village	Jane and Steeles	•			•
277	Bloor Cinema	506 Bloor Street West		•		•
278	Bloor Jewish Community Centre	750 Spadina Avenue		•		•
279	Bloor Street United Church Sanctuary and McClure Hall	300 Bloor Street West		•		
280	Bloor/Gladstone Branch (Library)	1101 Bloor Street West		•		•
281	Bluffs Gallery	1859 Kingston Road		•		
282	Bob Abate Community Recreation Centre	485 Montrose Avenue		•		
283	Brentwood District Library	36 Brentwood Road North		•		•
284	Bridlewood Library	2900 Warden Avenue		•		•
285	Brookbanks Branch (Library)	210 Brookbanks Drive		•		•
286	Brown Community Centre	454 Avenue Road		•		
287	Burnhamthorpe Auditorium	500 East Mall		•		
288	Burrows Hall	1081 Progress Avenue		•		
289	Bus Gallery	1040 Queen Street West		•	•	
290	Cameron House	408 Queen Street		•	•	
291	Campbell House	160 Queen Street West				•
292	Canada Square Studios	940 Lansdowne Avenue			•	
293	Canadian Children's Dance Theatre	509 Parliament Street		•	•	
294	Canadian Film Distribution Centre	37 Hannah Avenue		•	•	•
295	Canadian Music Centre	20 Joseph Street			•	•
296	Canadian Sculpture Centre	Exchange Tower, 130 Bay Street	•			
297	Canon Theatre	244 Victoria Street	•			•
298	Cardinal Carter Academy for the Arts	36 Greenfield Avenue		•	•	
299	Cardinal Studio	43 Rainside Road			•	
300	Cedarbrae Library	545 Markham Road		•		•
301	Cedarbrook Community Centre	91 Eastpark Boulevard		•		
302	Ceilidh Arts Centre	1087 Queen Street West		•		
303	Celtic Dance Centre	1112 Dundas Street East		•	•	
304	Centennial Branch (Library)	578 Finch Avenue West		•		•
305	Centennial Park and Etobicoke Olympium - The Olympic Lounge & Committee Ro	590 Rathburn Road		•		
306	Centennial Recreation Centre	2694 Eglinton Avenue West		•		

COMPLEX	FACILITY	ADDRESS	SHOWCASE	HUB	INCUBATOR	CULTURAL
307	Charles Street Video	65 Bellwoods Avenue			•	
308	Chinese Cultural Centre of Greater Toronto	5183 Sheppard Avenue East		•		•
309	Christ Church Deer Park	1570 Young Street		•		
310	Christian Resource Central	40 Oak Street		•		
311	Christie Pits	Bloor Street East between Chri		•		
312	Christopher Cutts Gallery	21 Morrow Avenue	•			
313	CHUM/Citytv Building	299 Queen Street West	•		•	•
314	Church of Christ the King	475 Rathburn Road		•		
315	Church of St. Andrews	2333 Victoria Park Avenue		•		
316	Church of St. Bede	79 Westbourne Avenue		•		
317	Church of St. Philip The Apostle	201 Caribou Road		•		
318	Church of St. Simon-The-Apostle (The)	525 Bloor Street West		•		
319	Church of St. Timothy	100 Old Orchard Grove		•		
320	Church of St. Wilfrid (Islington)	1315 Kipling Avenue		•		
321	Church of the Holy Trinity	10 Trinity Square		•		•
322	Church of the Master	34 Wantanopa Crescent		•		
323	Church of the Redeemer	162 Bloor Street West		•		•
324	Church of the Transfiguration	111 Manor Road East		•		•
325	Cinecycle	129 Spadina Avenue		•	•	
326	Cineforum	463 Bathurst Street			•	
327	Cinespace	175 Queen's Quay East			•	
328	Cinespace	30 Booth Avneue			•	
329	Cinevillage	65 Heward Avenue			•	
330	Ciparis Lennox Gallery	198A Davenport	•			
331	Circa	1506 Queen Street West		•	•	
332	City Hall	100 Queen Street West		•		•
333	City Hall Rotunda	100 Queen Street West		•		
334	City of Toronto Archives	255 Spadina Road				•
335	Classic Theatre	1300 Gerrard Street East		•		
336	Cliffcrest United Church	1 McCowan Road		•		
337	CN Tower	301 Front Street West	•			•
338	COFTM	20 Lower Spadina		•	•	•
339	Cold City Gallery	686 Richmond Street West		•	•	
340	College Park 7th Floor	444 Yonge Street				•
341	College/ Shaw Library	766 College Street		•		•
342	Commander	140 Commander Boulevard		•		
343	Congregation B'nai Torah	465 Patricia Avenue		•		
344	Congregation Habonim	5 Glen Park Avenue		•		
345	Consulate General of Italia	136 Beverley Street		•	•	
346	Creative Spirit Art Centre	1071 Bathurst Street		•	•	
347	Curran Hall	227 Orton Park Boulevard		•		
348	Damn Straight	46 Spadina Avenue			•	
349	Dance for Life	183 Queen Street East			•	
350	Dancemakers	927 Dupont Street			•	
351	Danforth/ Coxwell Branch (Library)	1675 Danforth Avenue		•		•
352	Darrell Kent Cultural Centre	454 Parliament Sreet		•	•	
353	Davenport Library	1246 Shaw Street		•		•
354	Davenport Perth Community Centre	1900 Davenport Road		•	•	
355	David and Mary Thomson Collegiate	2740 Lawrence Avenue East		•	•	
356	David Scott Gallery	11 Strickland Avenue	•			
357	Dawes Road Branch (Library)	416 Dawes Road		•		•

COMPLEX	FACILITY	ADDRESS	SHOWCASE	HUB	INCUBATOR	CULTURAL
358	Debbie Wilson Studios	87 Wade Avenue, #101			•	
359	Deer Park Library	40 St. Clair Avenue East		•		•
360	DeLeon White Gallery	1096 Queen Street West	•			
361	Delicia Art Haus	2854 Dundas Street West		•	•	
362	Design Exchange	234 Bay Street	•		•	•
363	Dessinee Art Gallery	2470 Yonge Street	•			
364	DNA Theatre	133 Bathurst Street			•	
365	Don Mills Branch (Library)	888 Lawrence Avenue East		•		•
366	Don Valley Bible Chapel	25 Axsmith Crescent		•		
367	Donway Baptist Church	235 The Donway East		•		
368	Dovercourt House	805 Dovercourt Avenue		•	•	
369	Down East	508 Bathurst Street		•	•	
370	Downsview Branch (Library)	279 Keele Street		•		•
371	Downsview Secondary School	7 Hawksdale Road		•	•	
372	Downsview United Church	2822 Keele Street		•		
373	Drabinsky Gallery	122 Scollard Street	•			
374	Driftwood Community Centre	4401 Jane Street		•		
375	Dubwise Gallery	13 Ossington Avenue		•		
376	Dufferin / St. Clair Library	1625 Dufferin Street		•		•
377	Dufferin Grove Park	875 Dufferin Street		•		•
378	E On	600 Richmond Street West		•	•	
379	Earl Beatty Community Centre	455 Glebeholme Boulevard		•		
380	Earl Haig Secondary School	100 Princess Avenue		•	•	
381	East York Collegiate	650 Cosburn Avenue		•	•	
382	Eastminster United Church	310 Danforth Avenue		•		
383	Eatonville Branch	430 Burnhamthorpe Road		•		•
384	Edward Day Gallery	33 Hazelton Avenue	•			
385	Eglinton Avenue West	Dufferin Street to?		•		
386	Eglinton Square Library	126 The Market Court		•		•
387	Elevator	9 Davies Avenue		•	•	
388	Ellas Restaurant Limited	35 Danforth Road		•		
389	Elmbank Community Centre	10 Rampart Road		•		
390	Elmore's Hall	188A Lowther		•		
391	Elms Community school (The)	45 Golfdown Drive		•	•	
392	Embers the Banquet Specialist	781 Warden Avenue		•		
393	Emmanuel Lutheran Manor	1684 Victoria Park Avenue		•		
394	Enoch Turner Schoolhouse	106 Trinity Street				•
395	Epitome Pictures	220 Bartley Drive				
396	Equity Showcase Theatre	651 Dufferin Street		•	•	
397	Etobicoke Civic Centre	399 The West Mall		•		
398	Etobicoke Civic Centre Art Gallery	399 The West Mall		•		
399	Etobicoke School of the Arts	675 Royal York Road			•	
400	Evelyn Gregory Branch (Library)	120 Trowell Avenue		•		•
401	Eye	471 Adelaide Street West	•		•	•
402	Fairbank Memorial Community Centre	2213 Dufferin Street		•		
403	Fairmount Park Community Centre	90 Bowmore Road		•		
404	Fairview Branch (Library)-Fairview Library Theatre	35 Fairview Mall Drive		•		
405	Faith Lutheran Church	96 Huckuall Road		•		
406	Famous Players Square	2190 Yonge Street	•			
407	Feheley Fine Arts	14 Hazelton Avenue	•			
408	Fifth Street Gallery and Studio	145 Fifth Street		•	•	

COMPLEX	FACILITY	ADDRESS	SHOWCASE	HUB	INCUBATOR	CULTURAL
409	Film Inc. Film Studio	4630 Dufferin Street			•	
410	Film Reference Library	2 Carlton Street				•
411	Fire Department (museum)	895 Eastern Avenue				•
412	Flavour Hall	500 College Street		•	•	
413	Flemindon Park Library	29 St. Dennis Drive		•		•
414	Fly Gallery	1172 Queen Street West		•	•	
415	Forest Grove United Church	43 Forest Grove Drive		•		
416	Fort York	100 Garrison Road				•
417	Framing and Art Centre	3009 Kingston Road		•		
418	Fran Hill Gallery	230 Queen Street East		•	•	
419	Franciscan Fathers/Church of Resurrection	3650 Bloor Street West		•		
420	Frankland Community Centre	816 Logan Avenue		•		
421	Franklin Carmichael Arts Centre	34 Riverdale Drive			•	•
422	Free Times Café	320 College Street		•	•	
423	Freedom Studios Inc.	38 McGee Street			•	
424	Galerie Christin	4 King Street West	•			
425	Galleria	181 Bay Street	•	•		
426	Gallery 7	118 Scollard Street	•			
427	Gallery 888 - The Elizabeth Russ Gallery	888 Queen Street East		•	•	
428	Gallery Arcturus	80 Gerrard Street East		•		
429	Gallery Gevik	12 Hazelton Avenue	•			
430	Gallery Hittite	107 Scollard Avenue	•			
431	Gallery One	121 Scollard Avenue	•			
432	Gallery One 2 One	326 Carlaw Avenue		•	•	
433	Gallery Six One One	611 Queen Street West		•	•	
434	Gardiner Museum of Ceramic Art	111 Queen's Park Crescent	•			•
435	George Brown House	50 Baldwin Street				•
436	Gibraltar Point Centre for the Arts	446 Lakeshore Avenue		•	•	
437	Gibson House	5172 Yonge Street				•
438	Global	81 Barber Greene Road	•		•	
439	Globe and Mail	444 Front Street West	•		•	•
440	Goethe Institut	163 King Street West		•		•
441	Gold Picture Frame - The Gallery Wall	3733 Lawrence Avenue East		•		
442	Goldhawk Community Centre	295 Alton Towers Circle		•		
443	Goldhawk Park Library	295 Alton Towers Circle		•		•
444	Goulding Estate	305 Dawes Road				•
445	Grace Church-on-the-Hill	300 Lonsdale Road		•		
446	Grace Memorial Church	36 Broadlands Boulevard		•		
447	Harbour Gallery	1697 Lakeshore Avenue West		•	•	
448	Harris Innuitt	207 Queen's Quay West	•			
449	Harris Institute for the Arts	118 Sherbourne Street			•	
450	Harrison Estate	1879 Kingston Road				•
451	Heliconian Hall	35 Hazelton Avenue		•		•
452	Here and Now Gallery	527 Parliament Street	•			
453	Heron Park	292 Manse Road		•		
454	High Park Library	228 Roncesvalles Avenue		•		•
455	Highland Creek Branch	3550 Ellesmere Road		•		•
456	Hillcrest Branch (Library)	5801 Leslie Street		•		•
457	Hillcrest Community Centre	1339 Bathurst Street		•		
458	Hockey Hall of Fame	2 Front Street West	•			•
459	Hollander York Gallery	130 Yorkville Avenue	•			

COMPLEX	FACILITY	ADDRESS	SHOWCASE	HUB	INCUBATOR	CULTURAL
460	Holy Blossom Temple	1950 Bathurst Street		•		
461	Holy Family Community Centre	141 Close Avenue		•		
462	Holy Name Parish Church	71 Gough Avenue		•		
463	Horseshoe Tavern	368 Queen Street West	•	•	•	
464	Humber Sheppard Community Centre	300 Weston Road		•		
465	Humber Summit Branch(Library)	2990 Islington Avenue		•		•
466	Humberwood Community Centre	850 Humberwood Boulevard		•		
467	Hummingbird Centre Main Stage	1 Front Street East	•			•
468	Idler	255 Davenport Road		•	•	
469	Ingram Gallery	49 Avenue Road	•			
470	Isaacs/InnuIt	9 Prince Arthur	•			
471	Islamic Museum	328 Passmore		•		•
472	Italian Cultural Institute	496 Huron Street		•		•
473	J. S. Woodsworth Homestead (Applewood)	450 The West Mall				•
474	J.J. Piccininni Community Recreation Centre	1369 St. Clair Avenue West		•		
475	Jane Corkin Gallery	179 John Street	•			
476	Jane/ Dundas Branch	620 Jane Street		•		•
477	Japan Foundation Toronto	131 Bloor Street West		•		•
478	Japanese Canadian Cultural Centre	6 Garamond Court, Don Mills		•	•	•
479	Jimmie Simpson Recreation Centre	870 Queen Street East		•		
480	John B. Aird Gallery	900 Bay Street		•		
481	John Innes Community Centre	150 Sherbourne Street		•		
482	John Mackenzie House	34 Parkview Avenue				•
483	John Spotton Cinema NFB	150 John Street		•	•	•
484	John Street Roundhouse aka CP Round House	222 Bremner Boulevard				•
485	Joseph D. Carrier Art Gallery	901 Lawrence Avenue West		•		
486	Juten	1236 Kingston Road		•	•	
487	K. F. Prueter Collection of Canadian Art	155 College Street		•		•
488	Katherine Mulherin Gallery	1086 Queen Street West			•	
489	Keele Community Centre	181 Glenlake Avenue		•		
490	Kelliat Shaarei Torah	2640 Bayview Avenue		•		
491	Kennedy/Eglinton Library	2380 Eglinton Avenue East		•		•
492	Kensington Youth Theatre & Skills	466 Bathurst Street		•	•	
493	Khrome Gallery	920 Eastern Avenue		•	•	
494	Kinsman Robinson Galleries	108 Cumberland Street	•			
495	KYTES	466 Bathurst Street			•	
496	L'Amoreaux	200 McNicoll Avenue		•		
497	La Parete Gallery	1086 Bathurst Street	•			
498	Lab on Britain	8 Britain Street		•	•	
499	Lake Shore Studios	2264 Lakeshore Boulevard West			•	
500	Lambton House	4066 Old Dundas Street				•
501	Landsdowne Studio	940 Lansdowne Avenue			•	
502	Lansing United Church	49 Bogert Avenue		•		
503	Latvian Canadian Cultural Centre	4 Credit Union Drive		•	•	•
504	Latvian House	491 College Street				•
505	Lawrence Heights Community Centre	5 Replin Road		•		
506	Lawrence Park Collegiate Institute	125 Chatsworth Drive		•	•	
507	Lawrence Park Community Church	2180 Bayview Avenue		•		
508	Leaside Library	165 McRae Drive		•		•
509	Lee Fotogallery	993 Queen Street West		•	•	
510	Lee's Palace	529 Bloor Street West	•	•	•	•

COMPLEX	FACILITY	ADDRESS	SHOWCASE	HUB	INCUBATOR	CULTURAL
511	Lee, Ka-Siong Gallery	993 Queen Street West, ste 116		•	•	
512	Lester B. Person Collegiate Institute	150 Tapscott Road		•	•	
513	Lillian H. Smith Library Theatre	239 College Street		•		•
514	Limelight Theatre	2026 Yonge Street	•			
515	Little Avenue Memorial Park	Weston Road & Lawrence Avenue		•		
516	Locke Library	3083 Yonge Street		•		•
517	Long Branch (Library)	3500 Lake Shore Boulevard West		•		•
518	Lonsdale Gallery	410 Spadina Road	•			
519	Loop Gallery	1174 Queen Street West		•	•	
520	Luft Gallery	1192 Queen Street West		•	•	
521	M-DO	50 Spadina Avenue			•	
522	Mackenzie House	82 Bond Street				•
523	Main Square Community Centre	269 Main Street		•		
524	Main Street Branch (Library)	137 Main Street		•		•
525	Malvern Community Centre	30 Sewells Road		•		
526	Malvern Library	30 Sewells Road		•		•
527	Maple Leaf Cottage	62 Laing Street				•
528	Maria A. Shchuka Branch (Library)	1745 Eglinton Avenue West		•		•
529	Martin Grove Collegiate Institute	50 Winterton Drive		•		
530	Maryvale Library	Parkway Plaza, 85 Ellesmere Rd		•		•
531	Masaryk Memorial Institute Inc. - Czech and Slovak Cultural Centre	450 Scarborough Golf Club Rd		•		
532	Masaryk-Cowan Community Recreation Centre	220 Cowan Road		•		
533	Maslak-McLeod	25 Prince Arthur		•	•	
534	Masonic Temple	888 Yonge Street	•			•
535	Massey Hall	178 Victoria Street	•			•
536	Material Matters	741 Queen Street West		•	•	
537	Matty Eckler Community Centre	953 Gerrard Street East		•		
538	Maurice Cody Community Centre	181 Cleveland Street		•		
539	McCormick Recreation Centre	66 Sheridan Ave		•		
540	McGregor Park	2231 Lawrence Ave		•		
541	Mel Lastman Square	5100 Yonge Street		•		
542	Melrose Baptist Church	375 Melrose Avenue		•		
543	Mercer Union	37 Lisgar Street		•	•	•
544	Metro Hall	55 John Street		•		
545	Metro Separate School Board Auditorium	80 Sheppard Avenue East		•	•	
546	Metropolitan United Church	56 Queen Street East		•		•
547	Mid-Scarborough	2467 Eglinton Ave		•		
548	Milliken Park	4325 McCowan Road		•		
549	Milliken Park Community Centre	4325 McCowan Road		•		
550	Mimico Branch (Library)	47 Station Road		•		•
551	Mimico Library Theatre	47 Station Road		•	•	
552	Mira Godard Gallery	22 Hazelton	•			
553	Momiji Centre	3555 Kingston Road		•		•
554	Monte Clark Gallery	752 Queen Street West		•	•	
555	Montgomery's Inn	4709 Dundas Street West				•
556	Montreal Bistro	65 Sherbourne Avenue	•			
557	Morningside Library	255 Morningside Avenue		•		•
558	Morris Winchevsky Centre	585 Cranbrooke Avenue		•		
559	Morrish Store	6282 Kingston Road				•
560	Mount Dennis Branch	1123 Weston Road		•		•
561	Mount Dennis Community Hall	4 Hollis Street		•		

COMPLEX	FACILITY	ADDRESS	SHOWCASE	HUB	INCUBATOR	CULTURAL
562	Mt. Pleasant Library	599 Mt. Pleasant Road		•		•
563	Museum of New New Painting	123 Bellwoods Avenue		•	•	
564	Music Hall	147 Danforth Avenue	•			•
565	Nancy Poole's Studio	16 Hazelton Avenue	•			
566	Nathan Phillips Square	100 Queen Street West	•	•		
567	National Ballet School	105 Maitland Street	•		•	
568	Native Canadian Centre	16 Spadina Road		•	•	•
569	Neilson House	1575 Neilson Road				•
570	Neilson Park Creative Centre	56 Neilson Dr		•	•	
571	New Toronto Branch (Library)	110 Eleventh Street		•		•
572	New Toronto Studios	23 Buckingham Street			•	
573	New Yorker Theatre	651 Yonge Street	•			•
574	Newman Centre	89 St. George Street		•		
575	News Theatre	98 The Esplanade			•	
576	Niagara Community Centre	700 Wellington Street West		•		
577	Nightwood Theatre	9 St. Nicholas Street		•	•	
578	North Albion Collegiate Institute	2580 Kipling Avenue		•		
579	North Kipling Community Centre	2 Rowntree Road		•		
580	North Toronto Memorial Community Centre	200 Eglinton Avenue W		•		
581	North York Memorial Hall	5110 Yonge Street		•		
582	Northern District Library	40 Orchard View Boulevard		•		•
583	Northview Heights Secondary School	550 Finch Avenue West		•	•	
584	Northwood Community Centre	15 Clubhouse Court		•		
585	Now	189 Church Street	•		•	•
586	O'Connor Gallery	97 Maitland Street	•	•	•	
587	Oakridge	63 Pharmacy Avenue		•		
588	Oakwood Village Library & Arts Centre	341 Oakwood Avenue		•	•	•
589	Oassis Place - Banquet Hall	3474 Kingston Road		•		
590	OCAD Outreach Gallery, Rosalie Sharp Pavilion	115 McCaul Street		•		
591	Odon Wagner Gallery	196 Davenport Road	•			
592	Old Mill	21 Old Mill Road				•
593	Olga Korper Gallery	17 Morrow Avenue	•			
594	Ontario Association of Art Galleries	49 McCaul Street, Suite N2		•		
595	Ontario Ballet Theatre	1133 St. Clair Avenue West			•	
596	Ontario Crafts Council	170 Bedford Road		•	•	
597	Open Studio	468 King Street West		•	•	
598	Opera House	735 Queen Street East			•	
599	Oriole Community Centre	2975 Don Mills Road West		•		
600	Oriole- York Mills United Church	2609 Bayview Avenue		•		
601	Our Lady of Fatima Shrine	31 St. Clair Avenue East		•		
602	Ourland Community Centre	18 Ourland Avenue		•		
603	P.S. 101	750 Yonge Street		•		
604	Painted City Gallery	234 Queen Street East	•			
605	Palmerston Library Theatre	560 Palmerston Avenue		•		
606	Pape & Danforth Library	701 Pape Avenue		•		•
607	Parkdale Community Centre	75 Lansdowne Avenue		•		
608	Parkdale Library (Auditorium)	1303 Queen Street West		•		•
609	Parkwood United Church G.C. Hall	85 Parkwood Village Drive		•		
610	Parliament Street Library	269 Gerrard Street East		•		•
611	Paul Petro Contemporary Art	980 Queen Street West		•	•	
612	Peak Gallery	23 Morrow Avenue		•	•	

COMPLEX	FACILITY	ADDRESS	SHOWCASE	HUB	INCUBATOR	CULTURAL
613	Pegasus Children's Dance Centre	361 Glebeholme Boulevard			•	
614	Pekao Gallery	1610 Bloor Street West	•			
615	Pert / Dupont Library	1589 Dupont Street		•		•
616	Peterson Fine Art	18 Hazelton Avenue	•			
617	Phil Collins Theatre	110 Sudbury Street	•			
618	Pia Bouman Studios	1515A Queen Street West			•	
619	Pinewood Studios	Port Lands			•	
620	Pleasant View Branch (Library)	575 Van Horne Avenue		•		•
621	Police Museum and Discovery Centre	40 College Street				•
622	Poor Alex Theatre	296 Brunswick Street		•	•	
623	Port Union Branch (Library)	5450 Lawrence Avenue		•		•
624	Port Union Community Centre	5450 Lawrence Avenue		•		
625	Post Office Museum	260 Adelaide Street East				•
626	Prime Gallery	52 McCaul Street	•			
627	Prince Arthur Fine Arts	33 Prince Arthur	•			
628	Princess of Wales Theatre	300 King Street West	•			
629	Propeller Centre for the Visual Arts	984 Queen Street West		•	•	
630	Pteros	2255 Dundas Street West		•	•	
631	Pygmalion and Galetea	1273 Queen Street West		•		
632	Queen's Park	University Avenue and Welleisle	•	•	•	•
633	R.C. Harris Filtration Plant	2701 Queen Street East				•
634	Ralph Thornton Centre	765 Queen Street East		•	•	•
635	Rebecca	317 Grace Street		•	•	
636	Regent Park Recreation Centre	203 Sackville Green		•		
637	Regent Park South Community Centre	415 Gerrard Street East		•		
638	Revival	783 College Street		•	•	
639	Revolver	112 Scollard Street	•			
640	Rex	194 Queen Street West		•	•	
641	Richview Library	1806 Islington Avenue		•		•
642	Ritmo Flamenco Dance Company	294 College Street			•	
643	Riverdale Collegiate Institute	1094 Gerrard Street East		•	•	
644	Riverdale Library	370 Broadview Avenue		•		•
645	Riverside Gallery	808 Queen Street East		•		
646	Riverside United Church	2799 Weston Road		•		
647	Rivoli	334 Queen Street West		•	•	•
648	Robert Birch Gallery	241 King Street East	•			
649	Robert Mede Gallery	321 Davenport Road	•			
650	Roberts Gallery	641 Yonge Street	•			
651	Rose Avenue Community Centre	675 Ontario Street		•		
652	Rosedale Heights Secondary School	711 Bloor Street East		•		
653	Roy Thomson Hall	60 Simcoe Street	•			
654	Royal Alexandra Theatre	260 King Street West	•			•
655	Royal Canadian Legion	3326 Bloor Street West		•		
656	Royal Cinema	608 College Street		•		
657	Royal Conservatory of Music	273 Bloor Street West		•	•	•
658	Royal Ontario Museum	100 Queen's Park Crescent	•		•	•
659	S. Walter Stewart	170 Memorial Park Avenue		•		•
660	S.H. Armstrong Community Recreation Centre	56 Woodfield Avenue		•		
661	S.P.I.N. Gallery	878 Queen Street West		•		
662	Sable-Castelli Gallery	33 Hazelton Avenue	•			
663	Saint David's Presbyterian Church	1300 Danforth Road		•		

COMPLEX	FACILITY	ADDRESS	SHOWCASE	HUB	INCUBATOR	CULTURAL
664	Saint Lula's United Church	353 Sherbourne Street		•		
665	Salvation Army	25 Centre Avenue		•		
666	Sanderson Library	327 Bathurst Street		•		•
667	Scadding Court Community Centre	770 Dundas West		•		
668	Scarborough Centennial	1967 Ellesmere Road		•		
669	Scarborough Village Theatre	3600 Kingston Road		•	•	
670	Scarlett Heights Entrepreneurial Academy	15 Trehorne Drive		•		
671	Second City	56 Blue Jays Way	•			
672	See Gallery	441 Bathurst Street		•	•	
673	Show	978 Queen Street West		•	•	
674	Silver Dollar	486 Spadina Avenue		•	•	
675	Simcoe Gallery	136 Simcoe Street	•			
676	Sir John A. MacDonald Collegiate Institute	2300 Pharmacy Avenue		•	•	
677	Sir Oliver Mowat Collegiate Institute	5400 Lawrence Avenue East		•	•	
678	Sir Wilfrid Laurier Collegiate Institute	14 Guildwood Parkway		•	•	
679	Sir William Osler High School	1050 Huntingwood Road		•	•	
680	Sis Boom Bah	1114 Queen Street West		•	•	
681	Sixty4Steps	1164 Queen Street West		•	•	
682	Skydome	1 Blue Jays Way	•			•
683	SOF Art House Inc.	688 Richmond Street West			•	
684	Solar Stage	4950 Yonge Street		•	•	
685	Spadina Historic House and Gardens	285 Spadina Road	•			•
686	Spin Gallery	156 Bathurst Street		•	•	
687	St Joseph Parish Hall	65 Curzon Street		•		
688	St. Agnes (Long Branch)	69 Long Branch Avenue		•		
689	St. Andrew's-by-the-Lake Church	Toronto Island				•
690	St. Anne's Orthodox (Ukrainian)	6 Fintona Avenue, West Hill		•		
691	St. Augustine of Canterbury	80 Shoreham Drive		•		
692	St. Basil the Great College School	3100 Weston Road		•		
693	St. Chads Theatre	1695 Dufferin Street		•		
694	St. Clair/Silverthorn Library	1748 St. Clair Avenue		•		•
695	St. David's Anglican	8 Blackstone Avenue		•		
696	St. Edward's Church Hall	75 Churchill Avenue		•		
697	St. Elizabeth of Hungary R.C. Church	432 Sheppard Avenue East,		•		
698	St. George's Anglican Church	5350 Yonge Stree		•		
699	St. James Cathedral	65 Church Street		•		•
700	St. Johns Convent	1 Botham Road		•		
701	St. Joseph's Church (Highland Creek)	200 Morrish Road		•		
702	St. Lawrence Community Recreation Centre	230 The Esplanade		•		
703	St. Margaret's Church	53 Burnaby Boulevard		•		
704	St. Margaret, New Toronto	156 - 6th Street Etobicoke		•		
705	St. Marks Church	277 Park Lawn Road		•		
706	St. Matthews United Church	729 St. Clair Avenue West		•		
707	St. Matthias (Etobicoke) Anglican	1428 Royal York Rd		•		
708	St. Norbert's Parish	100 Regent Road		•		
709	St. Patrick's Church	131 McCaul Street		•		•
710	St. Paul's Church	227 Bloor Street West		•		•
711	St. Philip Neri Church	2100 Jane Street		•		
712	St. Philip's (Etobicoke)	31 St. Philip's Road		•		
713	St. Stephens Church	365 College Street		•	•	•
714	St. Thomas Church	383 Huron Church		•		•

COMPLEX	FACILITY	ADDRESS	SHOWCASE	HUB	INCUBATOR	CULTURAL
715	St. Timothy's Church Hall	21 Leith Hill Road		•		
716	Stan Wadlow Clubhouse	373 Cedarvale Avenue		•		
717	Stephen Bulger Gallery	700 Queen Street West	•		•	
718	Stephen Leacock Collegiate Institute	2450 Birchmount Road		•		
719	Stone Church	45 Davenport Road		•		•
720	Stuart Jackson	119 Yorkville Avenue		•	•	
721	Studio 27	27A Bloor Street East			•	
722	Susan Hobbs	137 Tecumseth Avenue		•	•	
723	Swansea Community Recreation Centre	15 Waller Avenue		•		
724	Swizzle	1162 College Street		•	•	
725	Tall Pines	64 Rylander Boulevard		•		
726	Tam Heather Curling & Tennis	730 Military Trail		•		
727	Tatar Alexander Gallery	183 Bathurst Street, ste 200		•	•	
728	Taylor Memorial Library	1440 Kingston Road		•		•
729	Ted's Wrecking Yard	549 College Street		•	•	
730	Teodora	45 Avenue Road	•			
731	Textile Museum of Canada	55 Centre Avenue	•			•
732	The 360	326 Queen Street West		•	•	
733	The Drama Workshop	1256 Yonge Street, Suite 100			•	
734	The Network Gallery	100 King Street West	•			
735	The Space	489 Dupont Street			•	
736	The Victory Café	581 Markham Street		•	•	
737	Theatre Resource Centre	317 Adelaide Street West		•	•	
738	Theatreworks Actors Studio	1326 Gerrard Street East		•	•	
739	Thistletown Community Centre	925 Albion Road		•		
740	Timothy Eaton Business and Technical Institute	1251 Bridletown Circle		•	•	
741	Timothy Eaton Memorial Church	230 St. Clair Avenue West		•		•
742	Top O' The Senator	249 Victoria Avenue	•			
743	Toronto District school Board - North York	5050 Yonge Street		•	•	
744	Toronto Film Studios	629 Eastern Avenue			•	
745	Toronto Music Garden	475 Queen's Quay West		•		
746	Toronto Reference Library (Beeton Auditorium)	789 Yonge Street		•		•
747	Toronto Sculpture Garden	115 King Street East		•		•
748	Toronto Star	1 Yonge Street	•			•
749	Toronto Sun	333 King Street East	•			•
750	Toronto Truck Theatre	94 Belmont Street	•			
751	Toronto Zoo	361A Old Finch Avenue	•			•
752	Tranzac Club	292 Brunswick Avenue		•	•	
753	Trinity Basement Theatre	619 Sherbourne Street		•	•	
754	Trinity Community Recreation Centre	155 Crawford Street		•		
755	Trinity Presbyterian Church	2737 Bayview Avenue		•		
756	Trinity Square Video	35 McCaul Street			•	
757	Trinity St. Paul's Centre	427 Bloor Street West		•	•	•
758	Tusk Gallery	917 Queen Street West		•	•	
759	Ukrainian Academy of Dance	80 Park Lawn Road			•	
760	Ukrainian Canadian Art Foundation	2118A Bloor Street West		•		•
761	Ukrainian Hall	83 Christie Street		•		•
762	Urban Affairs Library	55 John Street		•		•
763	V. MacDonnell Gallery	1340 Queen Street West		•		•
764	Vain	20 Camden Street		•	•	
765	Victoria Village Branch (Library)	184 Sloane Ave		•		•

COMPLEX	FACILITY	ADDRESS	SHOWCASE	HUB	INCUBATOR	CULTURAL
766	Village Playhouse - Backspace	2190E Bloor Street West		•		
767	W.A. Porter Collegiate Institute	40 Fairfax Crescent		•	•	
768	Wagner Rosenbaum Gallery	169 King Street East	•			
769	Wallace Emmerson Community Centre	1260 Dufferin Street		•		
770	Wallace Studios	258 Wallace Avenue			•	
771	Walter Carsen Centre	470 Queen's Quay West			•	
772	West Hill Collegiate Institute	350 Morningside Avenue		•	•	
773	West Hill United Church	62 Orchard Park Drive		•	•	
774	West Rouge	270 Rouge Hills Drive		•		
775	West Side Studio Centre for the Arts	165 Geary Avenue			•	
776	West Wing Art Space	1267 Queen Street West		•	•	
777	Weston Branch (Library)	2 King Street, Weston		•		•
778	Wexford Collegiate Institute	1176 Pharmacy Avenue		•	•	
779	Willowdale Presbyterian Church	38 Ellerslie Avenue		•		
780	Willowdale United Church	349 Kenneth Avenue		•		
781	Winchester Street Theatre	80 Winchester Street		•	•	•
782	Windfields Estate, Mainhouse, Cottages and Gatehou	2489 Bayview Avenue			•	•
783	Winston Churchill Collegiate Institute	2239 Lawrence Avenue West		•	•	
784	Withrow Park	725 Logan Avenue		•		
785	Woburn Collegiate Institute	2222 Ellesmere Road		•		
786	Women's Art Association	23 Prince Arthur Avenue		•	•	
787	Won Studio	1567 Kingston Road		•	•	
788	Woodburn Collegiate Institute	2222 Ellesmere Road		•	•	
789	Woodsworth J.S. Homestead	450 The West Mall				•
790	Woolfitt's Gallery	1153 Queen Street West		•	•	
791	Workman Theatre	1001 Queen Street West		•		
792	Workman's Circle	471 Lawrence Avenue West		•		•
793	Wychwood Barns	125 Bathurst Street		•	•	
794	Wychwood Library	1431 Bathurst Street		•		•
795	Xing Dance Theatre	454 College Street		•	•	
796	Y Arts	19 John Street, Weston		•	•	
797	Yasmina Ramzy	625 Yonge Street			•	
798	Ydessa Hendeles Art Foundation	778 King Street West	•	•	•	•
799	YMCA	20 Grosvenor		•		
800	York Civic Centre Art Gallery	2700 Eglinton Avenue West		•		
801	York Fairbank Centre for Seniors	2213 Dufferin Street		•		
802	York Museum	2694 Eglinton Avenue West		•		
803	York Woods Library Theatre	1785 Finch Avenue West		•		
804	Yorkville Library	22 Yorkville Avenue		•		•
805	Yuk Yuk's	2335 Yonge Street	•			
806	Zion Church Cultural Centre	1650 Finch Avenue East		•		•
807	Zion Schoolhouse	1091 Finch Avenue East				•
808	Zion Wexford United Church	2102 Lawrence Avenue East		•		
809	Zsa Zsa Gallery	962 Queen Street West			•	
810	Zypr Gallery	1664 Queen Street West		•	•	